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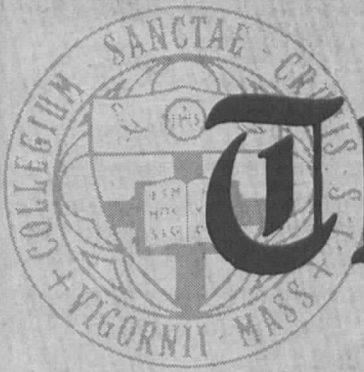
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# The Crusader

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COLLEGE OF THE HOLY CROSS, WORCESTER, MA.

November 10, 1989

## Speaker says Global Integration to follow Post Cold-war policy

By Valerie Coffin  
News Staff

Richard Barnet, of the Institute for Policy Studies in Washington, D.C., spoke to students and faculty Monday on "Redefining Security in the Post-Cold War World."

A graduate of Harvard, Barnet specialized in international law in the U.S. Army and has been a State Department consultant on defense. He has written several books, many of which are in use at Holy Cross, including "Roots of War" and "The Alliance". He has been nominated for the National Book Award and is currently working on a new book on opinion and foreign policy.

He began his presentation with a memory as a freshman at Harvard 40 years ago. The president of the University had said, "the Cold War is going to define your entire life. You are fated to live in a time like no other; no war nor peace, only a new kind of war that I'm afraid will last your entire life."

He pointed out that the Soviet Union has changed its view "from seeking to replace capitalism to seeking membership." From this he feels that questions must be posed on the assumptions of present foreign policy and that "as the Cold War comes to an end, strategic thinking is as critical as the end of World War II."

The foundations for the Cold War were ideological. Barnet placed the beginning at the fear of the American government that its people saw communism "as having attraction for a generation which saw the failure of capitalism in the depression." He said that this turned into a war of technology and "efforts to control the Third World" that neither side is winning as it has increased "despot poverty in Central American and Africa."

Barnet criticized the Bush administration for making no moves and the political parties for not addressing needed changes in foreign policy. This is a result of thinking like Vice-President  
(Continued on Page 3)

## Professor discusses first hand experiences of Beijing massacre

BY CHRISTOPHER VOGT  
NEWS STAFF

A mixed group composed of both Holy Cross students and members of the Civil Liberties Union of Massachusetts gathered in Hogan 519 last Sunday night to hear a lecture given by professor Michael True of Assumption College. The presentation, entitled "Beyond Beijing: China and the Pro-Democracy Movement", was sponsored by the Holy Cross Center for International Studies and the Civil Liberties Union of Massachusetts.

True used slides from his 1984 trip to the People's Republic of China as a visual aid as he described the nature of everyday life in the cities of Haerbin and Nanking. The slides conveyed an image of a country in the midst of modernization yet still maintaining

its tradition. This portion of the presentation provided the audience with a point of reference as to how Nanking appears in the absence of turmoil. The slides succeeded in leaving many simply yet beautiful images of routine Chinese life.

The tone of the lecture and the images of the slides changed significantly as True began to describe his return to China in May of 1989. The more typical pictures of Nanking transformed into those of a city in turmoil. The sheer quantity of people protesting was impressive in itself. Over 100,000 people took part in a Nanking rally staged May 18, five days after a hunger strike began in Beijing. This massive demonstration conducted over 700 miles from China's capital was illustrative of one of True's main themes that the Pro-Democracy movement  
(Continued on Page 5)

## AIDS "almost a non-issue" to Holy Cross College students

Jennifer Greaney  
Assistant News Editor

Almost 2 out of every 1000 college students may be infected with the AIDS virus according to a study conducted by the American College Health Association (ACHA) during the 1988-1989 academic year.

The ACHA tested 17,000 samples given in routine blood tests at 19 large American universities. Thirty of those samples tested positive for HIV, the AIDS virus. This year's testing by the ACHA will include 43 schools, some of which will be small and medium-sized colleges.

AIDS, Acquired Immune Deficiency Syndrome, is a fatal disease that attacks the immune system and can be transmitted through sexual intercourse, the sharing of hypodermic needles, and blood transfusions.

In a telephone interview earlier this week, Jeff Gould of the ACHA said that in a school of approximately 2600 students, ACHA's study shows that there may be as many as 4 or 5 cases of AIDS.

Two positive testings in every 1000, .2 percent of college students tested, may seem like an insignificant number. But is it? Gould says no.

"I think that's a

problem. Those 5 people (out of 2600) may be engaging in unprotected sexual intercourse," he said. Gould, who holds an M.A. in counseling, said college students may be more likely to participate in high-risk sexual behavior because they are experimenting while they search for their sexual identities and because of the presence of alcohol in many sexual situations.

"If I'm drinking I'm not going to be able to communicate about any kind of safe sex technique," Gould said. But despite the danger, according to Gould and others, college students as a group do not seem to be aware of the threat of AIDS.

Dr. Matthew A. Toth, director of the Counseling Center and Career Planning Office at Holy Cross, said AIDS is "almost a non-issue for many college students, especially undergraduates."

Gould said college students often are not concerned about contracting AIDS because they do not think they are in "high-risk" groups. He said they may think to themselves, "I'm a white male. I'm not gay, I'm not black, so I don't have to worry about it, it's not an issue for me." (Homosexuals and blacks are considered groups at high-

risk for AIDS.) He said another factor which may add to the spread of the disease is the lack of communication among college students about sex. "College students can do sex, but they can't talk about it," he said.

He also worries that colleges and universities may skimp on education about AIDS because of fears of being branded a school where AIDS is prevalent.

John King, Associate Dean of Students at Holy Cross, said he thinks this kind of skimping would be a mistake. In conjunction with his office, five Holy Cross students attended a 21-hour course preparing them to be peer educators about AIDS held earlier this semester at the University of Massachusetts Medical Center in Worcester. The educators have been and will continue throughout the year to present talks in the Holy Cross dormitories AIDS.

According to King, in the past three weeks, three presentations have been held, two in Mulledy and one in Carlin. He said 73 students total attended the presentations, which include a thirty-minute film relating story of a woman in her first year of college who contracted AIDS. (Continued on Page 2)



Holy Cross' Men's Rugby Club scrums up against Brown in the New England Championships. The ruggers finished sixth in New England. (see p.16)

Dana Barba/The Crusader



# Film mirrors conditions of women in Cuba

By Christine Chartouni  
News Staff

On November 7 the Center for International Studies sponsored the film "Portrait of Teresa" for the International Film Series.

A lecture conducted by Prof. Valdez, of the Modern Languages and Literature Dept. preceded the movie. Valdez, using his own experiences in Cuba, detailed the conditions that women lived under before and after the Revolution. Today women comprise 60% of the skilled labor in Cuba. Before 1959, however, their situation was very much the opposite. Economic stagnation caused widespread unemployment. Men worried about their won jobs, feared the impact women could make with the cheap labor they offered.

A woman's identity was indelibly linked with the home, domestic duties and family responsibilities. Not even minor industries such as basket making, which are prevalent

in South America, were permitted. These conditions can be more clearly understood with statistics. In rural areas less than 1% of women were employed in any duties outside the home.

The lack of employment had two effects. It reinforced the patterns of the patriarchal society which dominated Cuba. Men were the primary figures in a society that placed women in the inferior position of their dependents. Second, unemployment forced women and families to move to urban areas in search of jobs. Here only 16% of the women were able to locate jobs. Twenty-five percent of these jobs placed women in domestic service. Many of these jobs however included much more than washing and cooking but sexual harassment against which women could not fight with courts.

An extension of this urban move was the extraordinary growth of prostitution. In the town where Valdez lived the three brothels.

Havana became known as "Sin City."

The revolution, however, changed the lives and the futures of women in Cuba. Job training programs began which would allow women to gain employment. Literacy programs helped women gain the education they needed. Most importantly a law was passed which made a man equally responsible for the care of the family. In a matter of years, the Revolution forced the conditions of a woman's life in Cuba to improve hundredfold. The independence of women was an integral part of the Revolution.

The film "Portrait of Teresa" describes a woman's struggle after the Revolution to gain her own sense of dignity and independence while juggling the demands of a home, a job and most of all a husband who can only satisfy his male ego by trapping her within domestic duties.

Teresa deeply loves her family. She,

however, feels a need to interact with her fellow workers both in the factory and on stage, where she directs cultural dances sponsored by her union. Ramon, her husband, is threatened by these outside interests which forces him to tighten his reins on her activities.

Teresa is finally forced to make a choice between her marriage and her integrity. During one of their heated battles, Teresa poignantly declares, "What's wrong with me trying to help, to participate, to feel useful...I want to be me, not a slave like my mother or yours."

Teresa's cry mirrors the cry of all women who have lived in a society dominated by men, either physically or emotionally. When a woman loses her own independent freedoms of personal choice, she loses part of her dignity and self-worth. Teresa defies the dominance of her husband by leaving behind her marriage and beginning a new life based on her own decisions.

## AIDS

(Continued from Page 1)

Megan Leary, a Peer Educator, said she thinks Holy Cross students are aware of AIDS. But, "I honestly am not certain that they believe its going to be a threat to them," she added. She said she thinks Holy Cross students feel they are in a safe environment, "a haven."

She said some of the men have expressed a feeling of safety in their belief that "Holy Cross girls don't scoop," but that not all of the men attending the presentations shared that

attitude.

She said that one of the presentations she has given was held in Mulledy for a men's hall and was very well attended and that the second was held for a men's hall and a women's hall and that only one woman attended.

She said she thinks women may prefer to learn about the issue of AIDS more privately, but she is not sure of what differences there might be between the attitudes of men and women at Holy Cross because she

hasn't spoken to very many women about the issue.

Leary said she got involved in the program because she "believe(s) its going to become an important issue" for college students.

According to Gould, upon first diagnosis of AIDS, 20 percent of men and 25 percent of women with the virus are between the ages of 20 and 29. Because the incubation period for the disease may be as long as 10 years, Gould said these victims may have contracted the disease in high school

or in college.

Director of Health Services at Holy Cross, Carolyn Parker, R.N., said brochures about AIDS are available in the infirmary and that confidential testing for HIV is available for Holy Cross students at the University of Massachusetts Medical Center.

King stressed that as people learn about AIDS they may become anxious and worry that they have been exposed to the virus. He said anyone who feels this way should speak to a counselor or other appropriate person right away.

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Italian	2.65	3.65	3.50	Meatball			
Ham & Cheese	2.65	3.65	3.50	& Sausage	2.95	3.95	3.75
Ham, Salsami, & Cheese	2.95	3.95	3.75	Veal	2.75	3.75	3.50
Genoa Salsami	2.75	3.75	3.50	Chicken Cutlet	2.85	3.85	3.50
Roast Beef	2.90	3.85	3.50	Eggplant	2.75	3.75	3.50
Pastrami	2.90	3.85	3.50	Steak & Cheese	2.90	3.85	3.50
Turkey	2.90	3.85	3.50	Steak & Onion	3.00	4.00	3.75
B.L.T.	2.90	3.85	3.50	Steak & Pepper	3.00	4.00	3.75
Tuna Salad	2.75	3.65	3.50	St. & Mushroom	3.25	4.50	3.85
Seafood Salad	2.95	3.95	3.75	Steak Combo	3.50	4.75	3.95
Meatball	2.65	3.65	3.50	Vegetarian	2.75	3.75	3.50

Beverages			Spaghetti	
Soda			w/Sauce	3.00
Can		.70	w/Meatballs	3.75
Liter		1.25	w/Sausage	3.75
Milk			w/Veal	3.75
Small		.50	w/Mushrooms	3.95
Large		1.00	w/Chicken	3.95
Juice		.70	Salads	
Chips			Tossed Salad	3.00
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Large			Antipasto	4.25
5% Mass Meals Tax not included			Chef Salad	4.25
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# Peace volunteer discusses Salvadoran situation

By Jennifer Waggett  
News Editor

As the situation in El Salvador worsens, would awareness is becoming an issue of great importance to those involved with stopping the oppression in Central America.

Last Friday, Deborah Gordon of the Peace Brigades spoke on her recent experiences in El Salvador, and the status of that country now.

A native of Canada, she went to El Salvador with the Peace Brigades in February of this year. The Peace Brigades is an international organization of volunteers whose role is to act as an international presence "to create breathing space for the Central American people to do what they see fit to do." Gordon stated that the group is present in El Salvador as witnesses for the world; a presence that they hope makes the likelihood of violent acts less likely to occur.

Gordon's presentation consisted of a slide show of El Salvador from her experiences. When she was in San Salvador last February she saw the city covered with popular movement posters and witnessed protests of a unified popular opposition hoping to change the repressive government of the country. Gordon said that since the war in El Salvador began, over 70,000 people have disappeared through the actions of ununiformed Death Squad members.

While in El Salvador, one of her roles was to witness marches. She said that the FMLN (Faribundo Marti National Liberation Front) has massive support in the country. The marches she attended consisted of an "incredible mixture of peoples." Protesters hang large banners from the walls of city buildings, and carry pictures of the disappeared. However, there is always the fear of being arrested, or recognized and arrested later, even though the marches are non-violent and unarmed.

Gordon stated that the assassination of Archbishop Romero has been an inspiration form many to get involved. The central church (and the tomb of Archbishop Rom-

ero) of El Salvador has been closed to the public. "Taking the Cathedral" has become another form of protest; protesters barricade themselves in the cathedral and present their demands.

A major part of the Peace Brigades role in Central America is accompaniment to the National Unity of Salvadoran Workers, the major coordinating group of the popular movement. Peace Brigade members attend marches, but don't participate says Gordon. They keep cameras ready for evidence of any violent acts towards the protesters.

Peace Brigades is also involved with education in El Salvador, Gordon stated that the philosophy behind this is that education is the "means to create a new government." They provide moral support and community outreach as well.

While Gordon was in El Salvador, she experienced the bombing of the union headquarters. She also witnessed the capture of 74 people from the popular movement headquarters and hear later their tales of torture. These people were captured following the shooting of the Attorney General of El Salvador. The government blamed the FMLN.

In recent news, since her arrival back in the United States, much has been going on in El Salvador. In October, two bombings occurred, one in front of the COMADRES (Committee of Mothers of the Disappeared) office, and another in front of the union office, which killed 11 people. "Repression in El Salvador is really increasing tenfold," said Gordon.

Gordon ended on a positive note, saying "there is a possibility to an end in sight," as people are getting tired of the war. The Peace Brigades is now involved with an Emergency Response Network. When an act of military violence is committed in one of the countries where the Peace Brigades is active, individual callers across the country call the embassies in Central America to show that the international community is aware of what's going on in the region.

But at the moment, says Gordon, the El Salvadoran situation is becoming more and more repressive.

## Arabs (Continued from Page 4)

are free to move about in society, to participate in political life, to pray in the mosques with men—even to hold such honored positions as judges, dentists and ministers. In contradiction to the Western myths, the above embodies several close similarities between Islam society and Western culture. Lobban stressed these similarities to dispel the notion that Arab-Muslim women are considered unequal in religion and society. To the common Western belief that, in Islam, women are "half the value of men," Lobban stated "this is not twentieth century reality."

The majority of the world's experience of Islam is tied to the negative stereotype of Arab-Muslim women as docile, passive

and repressed. But, Lobban noted, even their manner of dress—the veils and headwraps of modern Muslim-Arab women—is more a form of cultural nationalism than a mandatory and compulsory norm meant to degrade the women. Most of the women Lobban encountered in Egypt and Sudan dressed according to their culture, custom and tradition—wearing robes to display their pride in Islam rather than to hide themselves or to abide by oppressive laws. Very few women, only certain sects of Muslims, continue to wear veils, Lobban noted. Her first-hand observations shattered yet another myth, awakening the reality of a highly cultural and nationalistic feminism in Islam.

## Cold War redefined

(Continued from Page 1)

Quayle. "The Soviet Union remains an adversary so the U.S. should do nothing to help." As well as the sentiment that "Gorbachev's eagerness to make a deal is seen in Washington as a good reason not to rush into one."

Barnet criticized this inaction since he feels that it will lead to "a dissolution of the Soviet Union in civil wars" which would not benefit the U.S. as much as an agreement made now.

With the unification of Europe in 1992 and the end of the Cold War, he argued that "the real winners of this 44 year struggle will be the losers of World War II: Japan and Germany." This new cold war will be economic.

As America supported the Japanese at the end of World War II, they are now beating us at our own game. Where the U.S. has "sacrificed economic strength for military power, it has neglected education, and weakened the industrial base."

Meanwhile, "Japan has the third largest military budget" while its strength lies in its economy.

Barnet said that the U.S. needs "changes in fundamental thinking not just in foreign policy but also in the relation of industry and government and the question of the conversion of industry to non-military purposes which would make the U.S. immeasurably stronger and more vibrant as a society. This would increase in both the quality of life in the country and the meaning of being an American in a positive way."

He said that Japan has surpassed the U.S.

in some areas in technology, especially civilian technology which has very important military complications.

This technological war has already caused "a growing contempt towards the U.S. while the U.S. is growing more racist towards Japan".

Barnet mentioned two developments in history that effect the coming post-Cold War era. He cited a global interest in the well-being and safety of people in the recognition that the "threat to human life is not in stockpiles" of nuclear arms. The real threat is the narcotics economy from which there are no adequate deterrents.

He added that there is a transformation of consciousness of war itself. He stated that "the atomic bomb is not a weapon since it is effectively used in its non-use." He also quoted Caspar Weinberger, Secretary of Defense, during Reagan's first administration, "The armed forces will not willingly fight wars of politics of the U.S. that the population does not support."

In conclusion, Barnet commented that the Cold War was a clash of two 19th century dogmas and that after 40 years, there has come to be one system in the world with global integration in every country. He felt that in dealing with the Third-World, "the possibility of the problem of development is not just in ideological terms but concretely in the role of the government."

Barnet closed by saying "The Cold War may be over, but without a commitment to peace, a new one is about to begin."

## FOR THE RECORD

As a college student, do you perceive AIDS as a realistic threat?



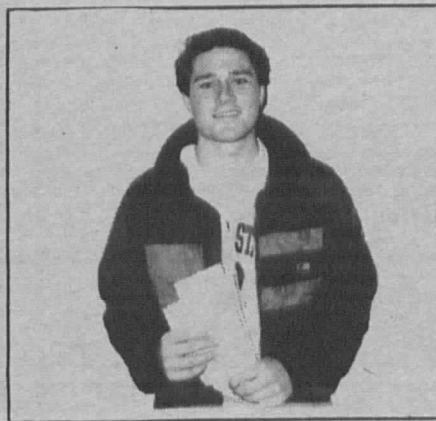
Jim Wines '91  
and  
Jim Grady '91

We are more concerned with the gang warfare in Worcester.



Nancy Faria '90

Definitely, college students of all people, are the most active and loose with morals. A lot of students don't realize that the statistics include us as well.



John Deignan '91

Maybe not as a threat but if it is something we should all be concerned with and aware. Basically, it depends on who you hook up with.



Amy Snyder '93

Personally, I don't feel threatened but I think people should be aware of it. If people engage in sexual relations they should use protection.



# Franko explains reasons behind Project '92

By Maura Moran  
News Staff

Round Four of the "1992: Europe and the World" lecture series occurred on Monday, November 6, in the Dinand Library Browsing Room.

Entitled "Europe 1992: The Impact on Global Corporate Competition and Strategy," the lecture was given by Lawrence Franko, a professor of Finance and Business Strategy at the University of MA at Boston. Franko has also taught at Georgetown and Tufts, as well as in colleges in France and Switzerland. He is an expert on trade relations between the United States and Western Europe.

Franko introduced his subject by commenting on the motivating forces behind "Project '92," the attempt by 12 Western European nations to create a single European market. Its objective is to give European companies a large home market with standardized regulations such as those of Japan. If it realizes its goal, European companies will be able to cheaply mass-produce goods, knowing that they can be sold throughout Western Europe.

Franko emphasized that the difference with this project is that it is an important modern revolution created primarily by business people, rather than by politicians or generals. He cited the two companies which were the drive behind the project: Phillips (known in the U.S. as Norelco), which is the only major consumer electric company not headquartered in Japan, and Volvo, whose major sales base is in Europe.

The motivation behind Project '92 is the economic threat that Japanese and other Asian countries pose for Western European businesses. Franko argued that the reason the American business challenge of Europe in the 1960s and '70s never spearheaded this European action is that American businesses were satisfied with making a profit and did not seek to drive their European competitors bankrupt. On the contrary, the Europeans perceive the Japanese as trying to dominate their markets. This is especially due to the willingness of Japanese corporations to absorb unprofitable European businesses in order to reduce European competition.

Project '92 involves the elimination and reduction of non-tariff trade barriers within the Common Market, including border checks, public procurement policies, and taxes, while standardizing transport, health, safety, and banking regulations. The indus-

tries this will affect most will be telecommunications, electric power generation, banking and financial services, defense and aerospace, food, hospital supplies, pharmaceuticals, motor vehicles, and computer software and microcircuitry.

Thus far, Western European nations have successfully disarmed the Japanese threat through trade barriers in all but the automotive industry. Japan has captured enough of the European car market to scare the car makers into recognizing Japan as a threat, but has been kept in check by measures such as the quotas established by France and Italy, which limit Japanese cars to one percent of the market.

Project '92 will not work without action on the part of European companies, which must cut costs internally in order to compete with Asian businesses. To achieve this, there will have to be much corporate restructuring, as companies sell off unprofitable divisions. There will also be widespread "creative destruction," a term which refers to the closing of unprofitable plants and businesses.

Companies must also jockey for market share now in order to have the market experience which leads to lower costs in 1992. A final way to cut costs is for companies to move labor-intensive production to Southern Europe and Africa, where the population is younger.

Franko concluded by assessing American business in Europe and the ways it will be affected by Project '92. Franko is concerned about the U.S.'s passivity towards the European market. He suggested that the U.S. is so distressed by the Japanese economic threat that it has refused to take Europe seriously. However, Project '92 will make Europe globally competitive, which means that European businesses will "want a piece of our market and a piece of the Third World market, too."

Franko did cite a positive effect that Project '92 has had on the U.S.: preparations for the eventual growth boom that European companies expect he reduction of trade barriers to create has already lead to greater investments, thus creating the growth boom. Therefore, what American business loses in trade diversion will be supplemented in trade creation as the Europeans buy more of our exports.

However, American passivity in the European market will do more harm than good. "The Japanese have a galvanizing mission, and Europe has answered with one of its own. Where is our galvanizing mission?"

# Arab sexual segregation represents a promotion of female solidarity

By Christie Carges

As part of its desire for increased awareness of Global Issues, the Center for International Studies invited Carolyn Fluehr-Lobban, Professor of Anthropology at Rhode Island College, to relate what she has seen, experienced and written about in her many encounters with Arab-Muslim women.

Her lecture, given on November 8 and entitled "Arab Muslim Women as Activists," released a true vision of strength, independence and success among these women by shattering the image of a "docile, repressed and suppressed feminism" which is the stereotype associated with Arab-Muslim women in Western culture. She distinguished between the mythology surrounding their dress, their passive confinement and their lack of equality and the reality of their influence, independence and freedom in the society of Islam. Lobban presented this reality as she has seen and experienced it first-hand through her many visits to Egypt and the Sudan.

In addition to teaching Anthropology, Lobban is also director of the Department of International Studies at Rhode Island College and author of six books and countless articles. Her interest in the lives and culture of Arab-Muslim woman first began almost by accident. While studying in the Sudan, Lobban encountered true sexual segregation between Muslim men and women—but not under negative or oppressive circumstances. For the first time, she realized that there was not necessary connection between female inferiority and oppression and sexual segregation in Islam—a connection assumed by Westerners. In fact, the separation of the sexes in private and public provided Lobban with a valuable chance to develop close bonds with Muslim women and to open a direct line of inquiry with them.

Outside of her research, Lobban spent most of her time separated from the males—even at mealtimes. She learned that sexual

segregation, in private households as well as in public, represents, for Muslims, a deep, cultural value, a promotion of female solidarity. Together, women discuss politics, music and culture; it is in this framework that Lobban came to understand the role of Arab-Muslim women in society—through direct contact with their opinions, thoughts and beliefs.

Therefore, the myth that females must stay at home, oppressed by confinement was shattered by the reality that Arab-Muslim women value their solidarity. In addition to this, Lobban stressed in her lecture the development of advanced education and greater participation among women in the work force—major trends which have evolved over the past twenty to twenty-five years. The enrollment at the University of Cairo, for example, boasts an equal male to female ratio (50/50)—one similar to that at most American universities.

Contrary to Western beliefs, in Egypt and the Sudan, Lobban noted that females

(Continued on Page 3)

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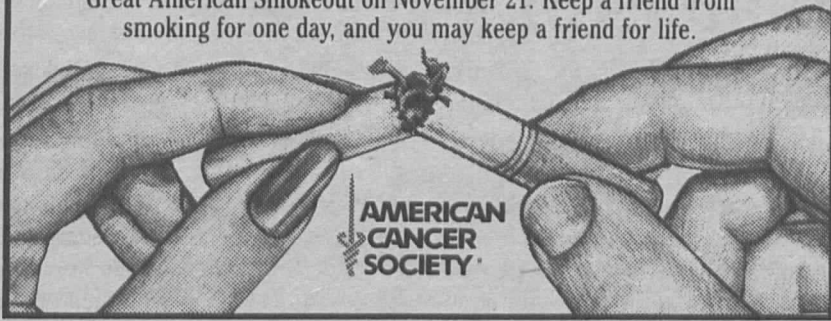
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## China

(Continued from Page 1)

reached far "beyond Beijing."

True characterized the short period around the 19th of May as amazing. He described the general atmosphere in China as congenial. True said that people everywhere seemed united and to be "enjoying themselves." The Chinese press was also extraordinarily "free" during this period. Even television commentators seemed, for a while, to be on the side of the student demonstrators. The students themselves formed a remarkable network through which they spread information. Many slides depicted walls filled with information from the Voice of America, BBC and other student sources. True described the availability of current, accurate information relating to developments in Beijing as "remarkable."

True said that the pro-democracy movement was much more than a student uprising. He stated that it was clear that the students enjoyed support among the population as a whole. Many work-

ers participated in the protests alongside the students. True remarked that one saw many workers congregating in areas of Nanking traditionally frequented by students. The movement as a whole was characterized as very patriotic. True rejected American suggestions that the students sought to westernize China. He remarked, "[What they did was done] very much for their country and out of love for China."

After the June 4 massacre in Beijing, protests faded in Nanking as well. Chinese symbols for blood and mourning were placed on top of the posters describing events in the capital. On June 10, after a meeting of the Chinese Communist Party, all of the posters and signs were removed from the walls where the once hopeful students gathered. True's presentation concluded with slides of the now barren walls and empty squares—symbolic of the currently grim chances of success for the pro-democracy movement in China.

## H.C. students attend nationwide conference on environment

By Christopher Keyes '90

Nearly two weeks ago, or the last weekend in October, Kristin Reichardt '92, Chris Picone '90 and I joined students from 42 states at Chapel Hill, North Carolina for what was to be the largest student conference on the environment in United States history. Threshold, as it was termed, brought together 1,700 campus activists to learn the basics of grassroots environmental action and to forge a national coalition of student environmentalists in an effort to replace the Reagan decade of student apathy with one of student activism.

During the weekend we learned from legends of the environmental movement (it was hinted that the speaker panel may have been the greatest line-up of its kind ever assembled). Speakers included David Brower, former president of the Sierra Club and Dr. Barry Commoner, former presidential candidate and author of such books as *The Politics of Energy*; Denis Hayes, co-founder of Earth Day 1970 and executive director of Earth Day 1990; Randy Hayes, director of the Rainforest Action Network; Jeremy Rifkin, president of the Greenhouse Crisis Foundation and author of *Entropy*; Dr. Norman Myers, author, deforestation expert, and consultant to the World Bank and United Nations; John O'Connor, director of the National Toxics Campaign; Howard Ris, director of the Union of Concerned Scientists; Harvey Wasserman of the Clamshell Alliance and originator of the "No Nukes!" slogan. These highly respected experts were inspiring, and were

themselves inspired by the massive and enthusiastic student attendance at Threshold.

The program also included 13 different workshops focusing on a smogasbord of environmental issues from recycling to organic farming to corporate responsibility. The weekend's most important development, though, was the formation of a coordinated, democratic national network—the Student Environmental Action Coalition—and the establishment of SEAC's first national campaign agenda.

We saw Threshold as a new anti-war movement, calling for an end to the war against the planet. Wilderness advocate Lou Gold called it "the most exciting thing on an American university campus since the Vietnam era". Randy Hayes considered the weekend a true turning point and predicted, "Because of this conference the American campuses will explode." An article even appeared in Pravda—the Soviet newspaper reaching 18 million—describing Threshold and calling for cooperation between Soviet groups and the new American student coalition!

The three of us returned to Holy Cross with some great ideas, and so far they have been met with lots of enthusiasm from students, faculty, Special Studies (which provided economic assistance—thank you, Dr. Crunklton), and especially the Wilderness & Outing Club. These semesters should be exciting ones for crusaders with the ambition to help cure the diseased planet we're inheriting; I urge you to get involved with the activities of the W & O Club, and please bring your ideas. Join us in ushering in the new attitude of the 1990s.

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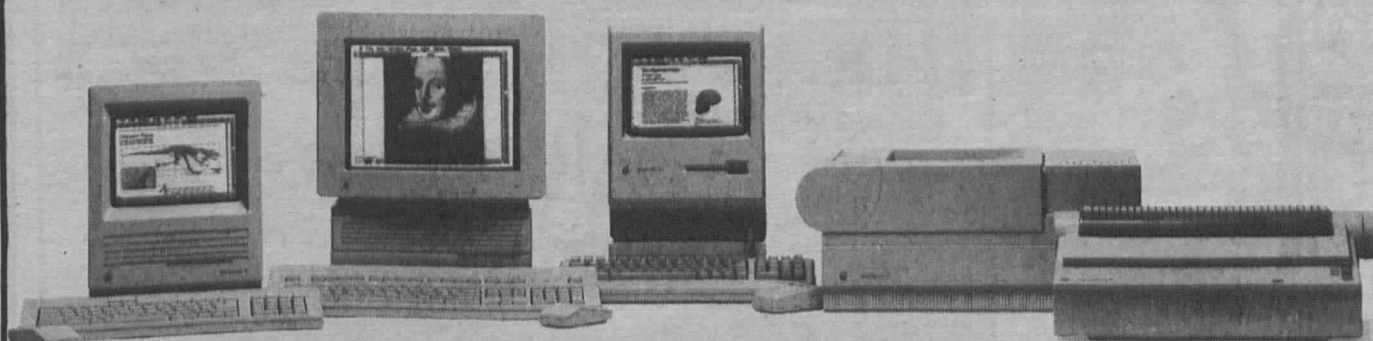
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# Soviet emigrant speaks of leaving USSR

Melissa Fisher  
News Staff

On Wednesday, November 8, the Center for International Studies presented speaker Tanya Zieman, a Soviet emigrant now living in Massachusetts. Her speech focused on the harsh realities of Soviet emigration and the problem of the multiple nationalities found in the Soviet Union.

Zieman is a "living example of surviving extremely harsh conditions". She and her husband with several other families sacrificed years of their lives in an attempt to emigrate to the United States. The Ziemans applied eleven years ago for emigration permission, but they were denied due to "security considerations".

In the Soviet Union this was a standard rejection reason. However when one is turned down for emigration, problems follow. Refuseniks, as they are called, lose everything including jobs, friends, and even relatives. They are considered traitors to the state and worry about the consequences that often accompany that stigma.

They were alienated from everything that they knew and loved and it became a struggle just to survive. Despite the continuous stress and strain that accompanied the alienation, Zieman said that "the world came to us". News from the Samarovs, who had emigrated to the United States in 1973, pictures, U.S. students, and tourists all provided the refuseniks with hope for the future.

In fact Zieman referred to visiting Holy Cross as a "homecoming" because their first glimpse of the U.S. community was from the Samarovs who settled in Wor-

ester since it was the only community that would accept them. However she had to struggle and wait eleven years to see Holy Cross herself.

She survived those eleven years though because she felt she owed it to her children and her grandchildren to bring them freedom since no matter what they did in the Soviet Union "it was a hopeless venture". It was not easy to emigrate although she is "very happy" that she did.

She had to endure many hardships as did all the refusenik families, but the government knew that "sooner or later they would have to let them leave". However Zieman recalled that they wanted the "traitors" to leave the country "good for nothing- without their health and poor as church mice." She said that those words still ring in her ears even though they left with some semblance of health and morale.

They were notified that they were permitted to leave by a postcard on July 4, 1988. Mr. Zieman had checked the mail everyday for eleven years in the hope of seeing that card and symbolically it arrived on Independence Day. It was an exciting moment in their lives.

Leaving the Soviet Union required payment of 500 rubles in order to cancel Soviet citizenship. After payment, one goes to the airport where one experiences "death" because one leaves everything one knows and loves behind. Then there is one "last and final humiliation" with customs before boarding the plane which is "like a rebirth". She says that once one has reached freedom, one does not know where to turn or who to turn to, especially when ill-equipped in the English language.

Once here she gradually felt the lifting

of "the physical oppression" and still feels strange at seeing the happiness felt by herself and her family. Her husband who had a PHD in Math and had been forced to become a plumber, a degenerate job in the Soviet Union, now wears a smile on his face, according to Mrs. Zieman.

There are huge numbers of people who want to leave the Soviet Union. In fact this past month, the U.S. had to adopt new resolutions to deal with the emigration problem. Last month seven planes of Soviet emigrants arrived at Kennedy International airport halting traffic. Therefore the U.S. has set a quota of 50,000 Soviet emigrants per year which is a fair quota, but too small in proportion to the Soviet Union.

The problem has become so out of control that on October 1, the day the U.S. embassy began passing out emigration applications, the embassy was mobbed by 300,000 people. In the U.S. people line up outside ticket offices, sleeping there if necessary in order to get tickets to concerts such as Billy Joel, while in the Soviet Union, people lined the streets near the embassy for days in order to get an emigration application.

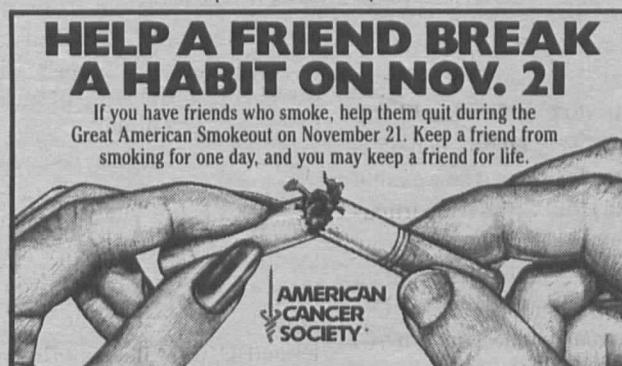
This problem primarily stems from the multi-national society present in the Soviet Union. In fact the problem has become so acute that Gorbachev has declared "the problem of nationalities the most serious dilemma of the moment". There is a lot of ethnic unrest and national strife for freedom. The different nationalities are "full of desire to contribute to society" but at the moment they are ready to succeed from the union due to the current oppression especially after the massacre of peaceful demonstrators on April 9.

It was apparent November 7, the seventy-second anniversary of the revolution, that strife was in the air because 500 people demonstrated in Red Square with slogans that read: "72 years on the road to nowhere" and "all the Soviet power has brought us is

pollution, KGB, and food and consumer good shortages".

Therefore Mrs. Zieman said that it is hard to know what to think about Gorbachev and the Soviet Union since he continually changes his policies, but it is up to him to "march with the history or against it". Meanwhile Mrs. Zieman is "very happy" to be part of America after all those years of struggle.

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## I plead guilty. How about you?

Student protest in Tianamen Square is brutally suppressed by Chinese government's order. After 27 years, Nelson Mandela remains in prison and apartheid prevails. How do you often react to newspaper topics that are as disturbing as these? Do you respond when our overseas neighbors helplessly knock on our door for help? Do you condone the lack of responses to our own domestic problems (i.e., our rampant racist issues, our drug-infested environment, and numerous others that tear at the fabric of American society)? Will you condemn or condone what you believe is wrong or right, respectively, or will you recline in the back seat and simply criticize the driver? Holy Cross students are generally passive and to this moral crime I plead guilty. How about you?

We are always ready to place the Holy Cross Administration or our government on the stand for not responding to surrounding issues as we would like. What actions have you taken lately in response to an issue

that concerns you directly or your fellow student? When asked, many of you, like myself, sadly cannot list even one. Is it that ignorance prevails at Holy Cross or that students are passive and simply do not care? Although I fear that it is the latter, I sincerely hope that one will admit to it, because awareness is the first step in the right direction.

We attend an institution that prides itself on "educating men and women for others." With this in mind, I fail to understand why when we are introduced to controversial issues, we choose to ignore them. There must be more to a college education than the classroom and Cambridge Street parties. We must not continue to use the excuse 'lack of time,' granted that we may very well be academically quite busy. We should allot some of that time we spend drinking to combating issues. In other words, we can make time for anything that's important to us.

Recently, this newspaper introduced to you a moral issue present on campus: the

absence of a pro-choice group at this Catholic college. Will Holy Cross deny this group's constitutional right to freedom of expression in order to uphold its ideology? I don't think it would be compromising its moral s if it allowed this group on campus. In fact, it would demonstrate that Holy Cross recognizes all of its students. How did you react to this article, or did you? I saw a great number of students drinking at Cambridge Street that weekend. These students probably do not read this newspaper, in which case, unfortunately, they are not receiving a complete education. They are undoubtedly at fault for their own oblivion and ignorance and should re-evaluate why they are at this institution.

While we are here, we should be concerned with educating ourselves, improving our moral sense, and involving ourselves in the social environment. We should seek civil and social justice, and use some of our time and talents to become aware and help others. This is a way of attaining human dignity and self-esteem for our-

selves. If we continue along the path of passivity and idleness, and let what's happening at Cambridge Street or wealth accumulation be at the top of our list of priorities, Holy Cross will sadly be perceived as an institution unable to graduate men and women of courage, commitment and conscience.

A question often asked is what can we do when it seems that we have little or no voice concerning the issue? Let me remind you that there are numerous forms of expression that can be freely applied. Be imaginative and creative, I dare you, but do not sit there with a beer in your hand. Can you imagine where this country would be, for example, had Civil Rights advocates had only posed this skeptic question, and had never done anything to work toward an answer. "Fight the power" according to Chuck-D of rap group Public Enemy and stop letting the days pass by. It is your right to be passive and/or intelligently active. Which one will you choose?

Arnold Principal '91

## Mike Farrell: A personal "love you" level

To the Editor:

We were empowered by Mike Farrell's inspirational discussion, and would like to reach out to perhaps an even broader audience than the wonderful turnout he was able to capture. Though Holy Cross is a particularly socially concerned campus, we feel that not many people are able to maintain a high level of motivation consistently. Often passion for a particular concern resembles a roller coaster. We devote many hours to an issue we believe to be necessary to the well-being of society, yet motivation wanes as personal time constraints, systematic red tape, and perplexity as to which problem to attack first frustrate us. We feel

that Mike Farrell's speech provided inspiration that addresses these problems.

Feelings of powerlessness may be due to belief that our vote or individual involvement in the community is relatively insignificant compared to the enormity of the various problems pervading our society. However, Mike Farrell shared with us his belief in the possibility of positive change that democracy allows. He did not criticize American government, but rather challenged us to use the opportunity given us by that government in unison with our own individual talents to work for social justice. He urged each of us as individuals to search for our own self-worth and to identify our unique gift and then to offer that gift to society. By pointing out to us the fact that

we have a personal gift that is a major contribution to self fulfillment, he has given us a motivation to reach out beyond ourselves not only for the sake of others, but for the sake of finding our own sense of our place in society.

Mike Farrell's accounts of the horror that are happening today in Central America, "wound the spirit." We found this to be especially profound in that the sufferings of those in Central American and around the world pierce us emotionally as the violence wounds them physically. As members of humanity, we must emphasize that this is unacceptable behavior and we will not tolerate it. Saying this and feeling pain for these people does not begin to address the problem, however, if we all become em-

powered to join our beliefs and talents in an active coalition then progress is actually made. This coalition can grow as we empower others to add their gift while working to solve the problem.

Mike Farrell did just this with his speech. He used his gift of reaching out to inform and inspire others to act. His example motivated us to write this. We saw the passion and frustration of several students that evening, and our wish is to move one step further in encouraging people to feel the sense of community that we felt, to not be afraid, and to unite in their concerns—for only then can we make a difference.

Karen Farrand '91

Julie Solinski '91

## Enough is Enough !

It's about time all the name calling stopped. I won't call this an "editorial" because it deserves to be called a reprove. You may not want to call me "Mister" or call this a "column" or call *The Crusader* a "newspaper", but you may want to stop this ridiculous form of criticizing others by changing words to serve you own purposes.

In the last three consecutive issues of this newspaper our readers have been subject to the pomposity of writers who misuse their right of freedom of speech by refusing to call people and things by their proper names. First Mr. Marseglia demeaned himself by, among other vicious attacks, refusing to properly refer to Sean Krause as "Mister". Two weeks ago Mr. Riley decided that *The Crusader* no longer merited the term "newspaper". Thanks Mr. Riley. And last week, concluding our happy three-some most ridiculously, the not-so-happy threesome of Ms. Farrell, Mr. Farrell, and Ms. Damiata took it upon themselves to redefine, as they put it, "Mr. Worms' column" as an "incoherent conglomeration of offensive phrases."

Brilliant folks, really. I might add that you neglected to mention that Mr. Krause also ridiculed himself in what I might call his funniest column to date. That would have been fair. Thus he proves the point that if you are going to make fun of others, you had better be able to laugh at yourself first. Obviously, there are a few people at Holy Cross who are too uptight to laugh at Mr. Krause's ramblings because they take themselves far too seriously. Sean's (he

knows me, it's okay that I use the familiar) articles are not meant to be taken seriously on the surface. They call attention to issues with humor that grabs the reader and then shakes him or her a few times. It is also obvious that few people at Holy Cross respect anything that might disturb their comfortable lives.

The point, which I am sorry- no I'm not to have digressed from, is that it is high time for more students at Holy Cross to learn how to criticize without obscuring their message by invoking nonsensical epithets in place of real terms. Articles have been written and nauseum by writers who have not aired their complaints properly. For an example of an opinion article that was well

### Pete O'Malley

written and did not embarrass the writer refer to Kurt Sanger's editorial attack on Mr. Marseglia two weeks ago. Hopefully, future writers will spend more time concerning themselves with how fairly they present a point instead of with how many words they can manipulate to belittle others. Finally, I hope my admittedly paternalistic friend, Jim Walter, doesn't think this column is a waste of space. By the way, Mr. Walter, there is no space in my room to waste.

Pete O'Malley is a columnist for *The Crusader*

### Position Available

*The Crusader* is now accepting applications for the position of Editor-in-Chief for the spring and fall of 1989. Letters of intent, relevant experience and a sample of writing should be submitted to P.O. Box 32A, Attention: the Editor, no later than Friday, December 1. Please include address, P.O. Box and telephone number.

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## A Matter of Interpretation

In recent issues, members of this newspaper's staff have been harshly criticized for their work, on a variety of levels. There is certainly nothing wrong with readers sending in their thoughts to be published; this is their opinion and should be respected. In fact, it is encouraging to see people actually sounding off about campus events and certain actions. The newspaper should provide a forum for such opinions to be responsibly expressed.

However, some criticism has degenerated into simple name-calling and personal attacks. This should not be material suitable to be published in a newspaper's Opinion-Editorial section. Unfortunately, when people hold strong beliefs they do not restrain themselves and think the situation through before taking action. The printed word does not just hit once and roll off, as would any backhanded comment. A letter to the Editor is a statement that is available to everyone, and will definitely become public knowledge.

So what's the big deal? The big deal is that a letter hastily written and emotionally-influenced may be something to be regretted later. And it cannot be erased.

A few letters that have been received recently have greatly "overpsychologized" the work of the newspaper. Readers have so closely examined articles and cartoons that they have warped and twisted the writer's or artist's true intentions. Sure, the author of the work is ultimately responsible, even if it is blown to a proportion he or she never previously imagined. If the theme or subject of a work is in question, it is not fair to universally condemn it according to one's own personal opinion.

The labels of "racist," "misogynist," or "homophobe" cannot be thrown about carelessly without knowing the person involved. By shaping a work to fit one's own personal opinion, a process otherwise known as interpretation, the reader has changed it into something that may not be consistent with the author's intentions. It is then wrong to push one's own interpretation on to another individual, i.e. in a classroom atmosphere, where thoughts can be easily swayed to one side of an argument.

Opinion can be a dangerous thing. And in the hands of single-minded individuals it can be both collectively and personally destructive.

## A misogynist cartoon? Y

### To the Editor:

Social Concerns Week was rich with offerings for those who wished to learn, be challenged, participate, and appreciate diversity. I attended about ten functions, all informative, stimulating and appropriate activities for a week during which we reflect on our responsibilities to each other. Congratulations to all who made the week such a success.

For me the highlight of the week was the feminist liturgical celebration. It was the event which I thought held out the most hope for Holy Cross as a liberal arts college with a special mission. It drew on the creative energies of our students; was an undertaking full of grace, respect for fellow human beings, a celebration of the dignity and achievements of women in which men and women joined. It posed critical questions in an imaginative fashion and did so with its own wry humor. Unlike other activities of the week, the feminist liturgical celebration did not entail a budget. Unlike many of the other activities of the week, it involved the active participation of those present and the sense of fellowship was strong. It offered an analysis of present practice and had the courage, foresight and purpose to provide a means to establish a political agenda.

Now what comment did *The Crusader* offer? A highly offensive, down right stupid cartoon. I could dismiss this cartoon as an example of immature, undergraduate humor as it most certainly is, but it has another dimension which requires comment. It is deeply misogynist. I spoke on Tuesday on just this topic and had not expected to find such a classic example in the same edition that reported my talk, albeit a rather garbled fashion. (I have copies if anyone wants to read the full text.)

A misogynist is a hater of woman. It may be that misogynists not only hate women but also fear them. Certainly they refuse to take women seriously. They demean, exclude, trivialize and make fun of woman's contribution to her society. Misogynist practice is possible in cultures where women's activities are not considered important; where women are excluded from the political process; where their capacity to respond or critique male practice puts them at risk, either of physical

assault or ridicule. This cartoon is an attempt to put women down. It would only be tolerated by a community which harbors hostile attitudes to women and begrudges them any opportunity to explore, express and delight in their accomplishments as women.

What can we read from the cartoon?

1. We had a keynote speaker at Social Concerns Week who was an actor in *MASH*. Should actors be spokespersons for political causes? Mike Farrell thought he could should and explained why. Comment on that.



2. In *MASH* there is a character called Klinger who sometimes cross dresses. Now Klinger has more taste than the cartoon representation allows and I am sure he would never wear an off-the-shoulder dress to church. Why, dear cartoonist, do you think that is funny?

3. We can also see Radar sitting in the congregation. Now here is a serious minded lad with encyclopedic knowledge. I'm not sure what he is doing at the feminist liturgical celebration although it was apparent that those present knew their subject matter.

4. Radar is wearing a satellite dish on his head. Or is this a veiled comment on the Star Wars Program and discussions regarding the possibilities of world peace?

5. In the background we have the offer of munchies. Well it is true that at many Holy Cross functions there are platters of salad vegetables, dips, cheeses and cookies. At the feminist celebration there was no such spread but there was a basket of



RED

So, what  
does  
this  
mean?

Mark Balzarotti

You decide

apples which we were invited to eat. This was not an afterthought but an integrated part of the celebration. We were asked to consider the symbolism of the apple.

6. After the 10 p.m. Sunday Mass, there are munchies. Is this the 'After MASH munchies? Or are we being asked to consider life after MASH? The reruns seem satisfying at present so I doubt we will starve for want of MASH programs to devour.

7. The lesson for the day, 'Social Concerns are Painless', appears to be a bad pun



on the theme song of MASH, 'Suicide is Painless.' That is a joke in very bad taste.

Last week, in defense of the Editorial Board and staff, former members wrote noting the preparedness of the current board to take on some of the more difficult social questions of this decade. Last week, being social concerns week, should have provided ample scope. Instead we were invited to be entertained by sexist scribble.

I find it hard to believe your cartoonist could have attended the feminist liturgical celebration although this person would benefit enormously from such an experience. Political satire is an art and the pen of a clever cartoonist can encapsulate, highlight and reveal our foibles, but this cartoon is an insult to the cartoonist craft.

Diane Bell  
Henry R. Luce professor of Religion,  
Economic Development and Social Justice

## Recycle Holy Cross.

As we head into the last decade of the twentieth century, humankind is finally beginning to realize that through industry, transportation, and waste, the resources of this planet have been stretched to their limits and beyond. In order for society to switch to a more efficient way of living in the 1990's, it is necessary for today's colleges and universities to set an environmentally sound example to follow. At Holy Cross, a campus-wide recycling program would be a good start; considering our country's problem with overflowing and closing landfills, it makes no sense not to recycle.

Although America does recycle about 10% of its waste, the Environmental Protection Agency predicts we have the capacity to recycled about 80%. Why is it, then, that Japan recycles about 50% of its solid waste and Western Europe 30%? In areas of the country where lack of landfill space is the most desperate—the Northeast, upper Midwest, and West Coast—college campuses have begun recycling programs that have prospered. As an institute for higher education and a model for the society of the 1990's, Holy Cross should launch a campus-

wide recycling effort. Currently, Hogan Campus Center has recycling bins near the post office area; hopefully by the end of the year this idea will spread to dorms and other buildings on campus.

Not only does recycling reduce the amount of garbage we dump into our earth, it also would save consumers money in terms of garbage collection and disposal costs. At Rutgers University—a campus noted for its recycling efforts—\$400,000 was saved in 1987-

### Kristin Reichardt

1988 disposal fees by recycling alone. However, considering our current landfill situation, we all need to get involved—students and administration. It only takes a few seconds to throw a soda can or a piece of paper into recycling bins. With everyone's small efforts, we can make campus-wide recycling a reality at Holy Cross.

Kristin Reichardt '92 is a member of the Wilderness/Outdoor Club

## Hockey Hoopla

Okay, enough is enough about the controversial hockey cuts. As members of the hockey team, we are sick of listening to misinformed sensationalists bad-mouth our team unit. This negative press and these overblown articles must stop now. An unfortunate incident occurred that stemmed from many circumstances that the public is unaware of and has no right to know. A decision was made by the coaching staff that had mixed reactions amongst the team, but it was made and has been settled. The incident involved the coaching staff and players only. It's over with and the Holy Cross Hockey Team would like to put it all behind us and embark on a successful year. Constant beleaguering of our coach and embarrassing of the individuals involved as well as the team is unfair and inconsiderate. All we want is your support, not condemnation. So, before you selfish writers open your mouths again, stop and think about the implications of the issue instead of just the OOOHs and AAAHs that you get from a flashy article.

Mark Balzarotti '90 and  
The Holy Cross Hockey Team

## A not so cleverly crafted ad

### To the Editor:

Drinking...driving...dying. We've all heard the lectures, the statistics, and the tragedies before, but do any of us really listen? Has alcohol become such an integral part of our lives at Holy Cross that we focus only on having a "good time" and we are immune to the consequences?

Let me give you a concrete example of what has irked my normally sedate, accepting character. As I walked into my dorm yesterday a cleverly crafted, computerized ad caught my eye: "LIKE TO SKI? LIKE TO DRINK? DRINK AND SKI AT MONT-SAINT-ANNE, CANADA!"

Immediately, I turned to my friend Beth and we both just stared disgustedly at the sign which depicted happy skiers schussing around bubbly champagne bottles. Although at first glance it appeared to be a harmless advertisement for a wild, crazy, go-nuts Christmas break, after a moment's thought I realized the pure stupidity of it.

In my mind, skiing and driving are quite similar: maintaining control at all times is a necessity in both activities. Since we all know that alcohol impairs a person's judgment and dulls the reflexes, who in their

right mind would want to get blitzed and then attempt a downhill run at 65 miles per hour? I doubt the administration would allow a student to hang an ad urging "DO YOU DRIVE A CAR? DO YOU ENJOY DRINKING? THEN YOU'LL LOVE DRINKING AND DRIVING ON RT 290, WORCESTER. HAVE A BLAST ON SPRING BREAK!" It's all the same thing, don't you agree?

Granted, the ad does not blatantly state that drinking and skiing will occur simultaneously, but who is kidding who? Subliminal messages is how this ad gains its mass

**"Do you drive a car? Do you enjoy drinking? Then you'll love drinking on Rt. 290, Worcester. Have a blast on Spring Break!"**

appeal. And the footnoted reminder that the drinking age in Canada is only 18 hooks the rest of the bozos who miss the initial subtlety.

The idea of fun on the slopes or drinking with friends is not really the issue here, nor am I making something an issue simply because of an offense against my personal morals. (Although I did feel the urge to contact the ad's PO2696 and tell the anony-

mous sponsor "SKI '93" that his/her/their ski scheme is the product of an assinine mentality.) I believe the central concern on which we must focus is the importance of alcohol in our lives. Can't a ski weekend in Canada be advertised as exciting WITHOUT the beer? Or does the whole concept lose its appeal when it loses the alcohol?

Maybe this editorial seems to ask too many questions, but I don't have the answers. I'm not trying to preach about personal drinking habits, and I'm not saying that all alcohol should be banned. I'm only concerned about using common sense when

we drink. As responsible, respectful human beings, who value the quality of our lives and our friends' lives, WE must question ourselves more carefully. The fact that a Holy Cross student would print this ad suggests to me that, unfortunately, such thinking has been neglected.

Linda K. McCarthy '90

## Controversial cartoon

### To the Editor:

This letter comes in response to last week's cartoon portraying Klinger of M\*A\*S\*H in full transvestite attire at the pulpit as a "guest speaker for the Feminist Liturgical Celebration." We want to express the offense we take with this mockery.

The cartoon makes a farce of the union of liturgy with a concern for the oppressed, specifically the oppression of women. Would the cartoonist also be inclined to poke fun at starving people during a liturgy sponsored by the Hunger Action Coalition or dehumanize homeless people at a liturgy planned by the Student Coalition on Homelessness and Housing?

The Crusader did a good job of covering

the events of Social Concerns Week in the rest of the issue; this coverage we applaud. However, the cartoonist and the editorial staff demonstrated complete degradation of the sacredness of liturgy and the basic humanistic and Christian precept of the equality of all people. While we fully appreciate the freedom of the press, we believe that the attitudes depicted in the cartoon demonstrate both immaturity and lack of concern in relation to women's rights and the celebration of the liturgy of the Word.

Maria Bevacqua '90, Head of Women's Forum

Duke Storen '91, Chair of the Committee for Campus Ministry

## Booth gets Bashed

### To the Editor:

Scott Booth's column (?) was aptly headlined "Miserable," because it certainly was.

It is questionable which was worse, the writing, the content or the language. It seems a clear sign of a bankrupt mentality to have to resort to the crudeness which he not only displayed, he flaunted.

I would assume he is a sophomore, but that would be an insult to the Class of 1992.

Charles E. F. Millard '54



# FEATURES

## Foothills Theatre's latest hit has "Mass Appeal"

By CHRISTINE MOHAN  
FEATURES EDITOR

Complacent, well-liked, conservative, veteran Father Tim Farley. Outspoken, radical, idealistic, young seminarian Mark Dolson. The two opposites meet, argue, agree, become friends, help and hurt each other, and then part. The end. The characters and plot of *Mass Appeal*, playing at Worcester Foothills Theatre for the month of November, are deceptively ordinary - standard cliches of television dramas.

Yet the play is controversial and paradoxical rather than ordinary and cliched, for *Mass Appeal* is a comedy which deals with homosexuality in the Catholic Church. To write humorously about such subject matter would be a difficult task for an experienced writer, yet *Mass Appeal* was Bill C. Davis' first play, completed when he was twenty-eight years old. Although Davis had by this time authored seven full-length and fifteen one-act plays, it was *Mass Appeal* that brought him international fame.

The play opened at the Manhattan Theatre Club in April of 1980, and a year later, after performances in Dublin, *Mass Appeal* appeared on Broadway for a successful run. It was later made into a movie starring Jack Lemmon as Father Farley.

A real-life situation in Massachusetts provided Davis with the inspiration for *Mass Appeal*. A man who wanted to become a priest was going to be confronted by church authorities about his possible homosexual past, and "he was going to lie about it. I thought that was an interesting dilemma and it became the main drama of the story," Davis explains.

Davis was also able to draw from sixteen years of Catholic schooling, and his contact with the clergy was during the

'60's and '70's, a time of turbulent change "when priests and nuns allowed themselves to be real and human and vulnerable." As a result of Davis's personal experience, the characters and dialogue of *Mass Appeal* ring true - often too true.

The authenticity this playwright achieves is evident from the very beginning. The first scene opens with Father Farley at the pulpit, crossing himself as he says "In the name of the Father..." I unconsciously imitated him, and laughed

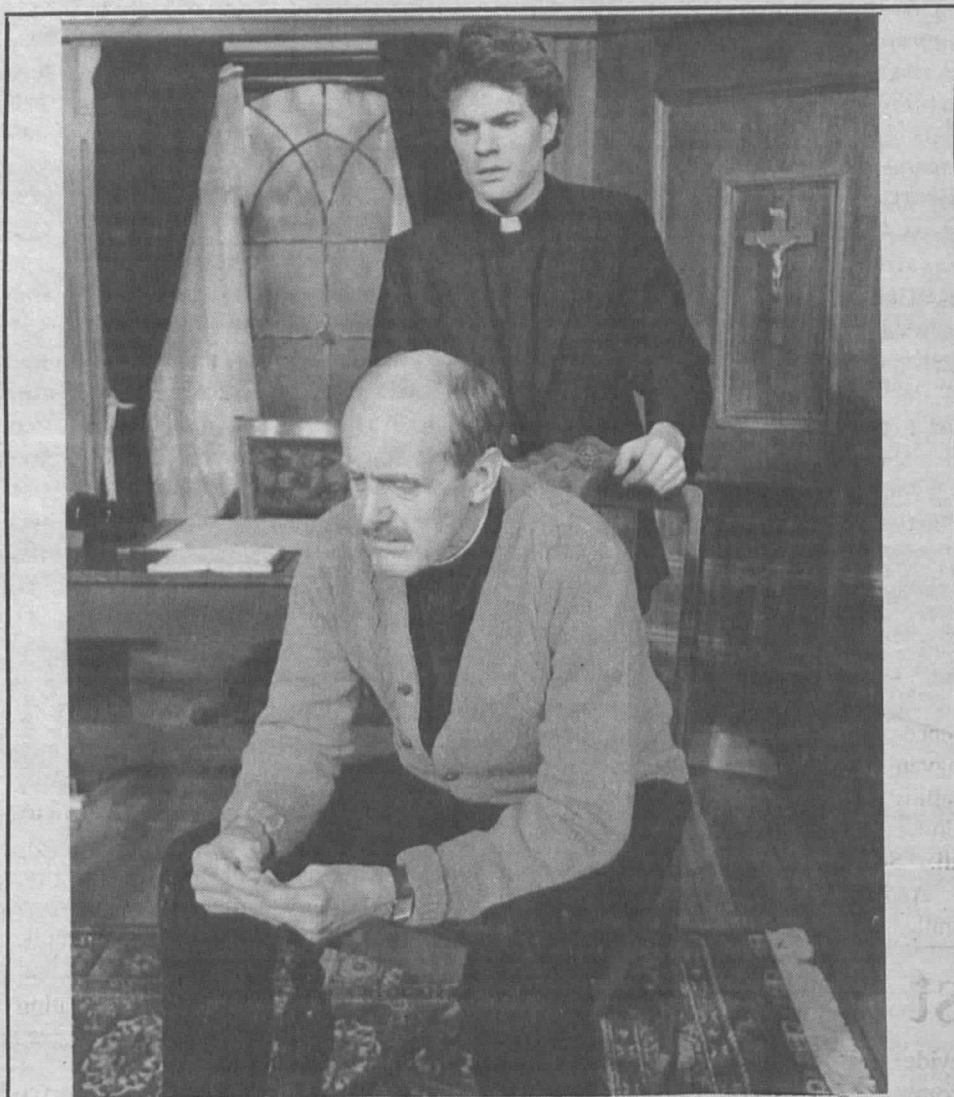
(with many others in the audience who did the same) when I realized what I was doing.

Throughout the play, the audience itself is a part of the drama, as it changes from spectators to congregation and back again. In fact, seminarian Dolson makes his first appearance as a spotlighted member of the audience/congregation, when he challenges Farley about the ordination of women during a "dialogue" homily.

The contrast between the two is immediately obvious - the fiery young student who passionately asserts what he believes, and the compromising elder priest who would rather crack a joke than admit what he thinks. Craig Mathers as Dolson and Frank T. Wells as Farley give excellent performances, whether alone as persuasive homilists or together in verbal battle.

The set of *Mass Appeal* is also outstanding. Center stage is Farley's office, complete with desk, phone, chairs, drapes, and "practice pulpit." There are a few mechanical furnishings also: when Farley turns the cross on the right wall of the office, a panel on the left wall slides upward, revealing his hidden stash of wine. There is also the interesting lighting effect of "sunshine" pouring through the window to denote the passage of time. Light also shines through the stained glass window onto the wooden pulpit, left of center stage.

The Foothills production of *Mass Appeal* is a theatrical and emotional experience, and its impact lasts beyond the final applause. As the two men learn about spirituality, conscience, and faith, the audience is challenged to question, to doubt, and to reevaluate. As Davis says, "the play is not a religious play, but...a play about the nature of friendship, courage, and all kinds of love."



Craig Mathers and Frank T. Wells star in "Mass Appeal" at Worcester's Foothills Theatre now through November 26.

### H.C. SPOTLIGHT

## Frankie Avalon meets Alfred Hitchcock in "Beach Party"

By DEIDRE MAHER  
Features Staff

It all began when the audience entered Fenwick Theater...sounds of the Surfin' 60's set toes a-tappin' as the theater lights dimmed. Beach bums and babes headed for the waves. Immediately, the audience became a part of the Frankie Avalon-meets-Alfred Hitchcock world of Charles Busch's *Psycho Beach Party* as Holy Cross' 1989-90 theater program opened with a splash.

Big guffaws could not be stifled nor could the hearty har-hars of the crowd be repressed as the comical acting and antics of a cast of zanies unfolded a tale of madness, sadness, and "hangin'-ten." The huge movie screen announcing "Mad Youth" and "Adult Fun" let the audience be wary of what was on tap for the evening: indeed, sex-driven youth were apparent...and abundant!

All Chicklet, played by Kelly Turner-Cooke with Gidget-like perfection, wants to do is learn how to surf. But she's a "chick," and a "little chick" at that! Ahh, a fiendishly clever plot. Who to turn to but the master of surf-masters, the big "Kahuna" of this little beach, Kanaka, played with exemplary Moon-Dog madness by Michael J. Figge. But alas, Kanaka is not easily

persuaded, not even by Chicklet's admission that she is a straight-A student. It is not until Kanaka points out the "red kite with the flying fish" that Chicklet wins him over. Seemingly, the catch phrase triggers a reaction much like a sort of "Annette Funicello/Norman Bates" thing. Suddenly, it's like "two Chicklets in one." Chicklet becomes "Ann Bowman", mistress of violence and passion with aspirations of controlling the world. Kinky and more than a bit dominant, the Ann Bowman side of Chicklet brings an animal and a "yes" out of Kanaka. Now all she needs is a board.

Who to ask but Mom, that is, Mrs. Forrest, played conspicuously enough, by "H." Doane. Mrs. Forrest makes Joan Crawford look like June Cleaver as she expounds to Chicklet the evil that men do. The money is refused, leaving Chicklet no other alternative but to ask her "bestest" friend in the whole world, Berdine, the nerd, played with comical geekiness by Jennifer Dyche.

The money is granted and the surfing lessons are pursued as Kanaka and his buddies take Chicklet out to ride the curls. But shouldn't there be a romantic slant at this point? Perhaps a love interest? Indeed, such a spot is filled by the pre-med student gone awry, Star Cat, an aspiring psychiatrist who is more like Fabian than Freud,

(Continued on Page 11)

## Gilbert and Sullivan's "Mikado": A Fury of Color, Sound and Energy

By CHRISTINE DALY  
Features Staff

Executioners and emperors, princes and peasants, vixens and virgins all come together in a fury of color, sound and energy in Gilbert and Sullivan's *The Mikado*. Set in the imaginary village of Titipu, Japan, *The Mikado* is a musical comedy and a satire of English society of the 19th century. Gilbert and Sullivan satirize an English perception of Japanese culture based entirely on the few and often distorted glimpses of Japan available to the English bourgeoisie in the 1880's.

It is this satirical tradition that Monty Python found its roots, and specifically from the character of Pooh-Bah that Fred Flintstone's Grand Pooh-Bah acquired his title. Groucho Marx, Monty Python's Eric Idle and numerous other comedy greats have performed in past productions of *The Mikado*.

Alternate College Theater's cast and crew, combining the best of the Gilbert and Sullivan tradition with just the right amount of added local color, have put together an exciting and extremely funny performance. The subtle and not so subtle puns, ironies and sarcasm create an atmosphere in which one finds it impossible not to laugh at the defects in the English society and in society in general.

Michael Gonzalez '91, Assistant Director, Assistant Choreographer, Alexander MacDonald '92, Set Designer; and Morgan Avery '91, Lighting Designer are but a few of the individuals who have contributed to the success of what promises to be a wonderful performance. Leading the cast and crew are Director Bruce L. Miller, Choreographer Michael Allosso and Producer Robert Donahue '90.

Dr. Peter W. Simonds, Associate Dean of Students for Housing and Student Activities makes his acting debut as the Mikado's Umbrella Bearer, while Daneil Slattery '90, and Robert Allard '91 share the role of the romantic male lead Nanki-Poo. Allard will take the lead in the Friday night performance and in the Sunday matinee and Slattery will play Nanki-Poo on Saturday and Sunday nights.

Also playing leading roles are Peter J. Shea in the title role of the Mikado, the psychotic ruler of Japan, Kristen Snyder as Yum-Yum, Leeann E. Mitchell as Katisha, Braden J. Mechley as Ko-Ko, Patrick J. Vining in the role of Pooh-Bah, Mike Gonzales as Pish-Tush, Donna M. Scchweinberger as Peep-Bo, Laura E. Phillips who plays Pitti-Sing and Tony Wolf as Mr. Go-To, and rounding out the cast is 30 person ensemble of nobles, schoolgirls, and peasants.

(Continued on Page 11)



# Diary of a Freshman

By **PAM FRUTH**  
Features Staff

Michelle bumps her head as she fumbles to shut off her blaring clock-radio. I raise my hand and scratch my tousled head. As I make out the fuzzy blue digits to be 7:07 am, she gets ready for her 8:00 class. One eye cocked open I look over to Liz's bed which lacks a human mass. Where is she? Ah yes, I remember as I find my way back to dreamland-breakfast duty at Kimball. Now I know it is Monday Morning, another

I never fully understood why my sister called home from Colgate all the time instead of writing; "It takes less effort and time and time is something I really don't have enough of," she philosophized. I knew college academics were rigorous, but what was causing her life to be one of such great demands?? Little did I know, I was to find out for myself at Holy Cross..

Gosh! Where did I even find the time to write this article? Maybe I shouldn't be sitting here at my desk, but instead down three flights of stairs, watching for laundry looters. Anyhow, where was I? Oh yeah—I should really be blaming this overload on myself. I had planned to get a lot done this weekend. HA! I've only been here a mere nine weeks, and already that excuse spurts out as easily as water from a faucet. But see, everyone does have certain "social concerns", beginning after their last class on Friday. I could sit here, grill myself and swear that I'll never (do I dare say the "P" word?) procrastinate again. But *Psycho Beach Party* was so great, I only regret not trying out for it myself. Then I swore I would only talk to Frank for a few minutes-

ten, at the most. After all, he had a big accounting test coming up and needed all the time he could muster up to study.

Alas, it's Saturday and now I'm watching the 'Saders crush Northeastern. Yes, I definitely want to be in the band next year—they're so awesome and look like a fun group to be with. I've got to go pick up my mail and oh yeah, check out a few books on Mary Oliver for my presentation...Pre-registration! Got to figure out if World Music should be an alternative to Basic Acting. I wonder who's a better professor for CRAW II, Rodino or Sweeney? I should go see my advisor now, but I'd rather go to the ice hockey game over at Hart...Ah! The encouraging roar of the HC students, the rewarding sound of the puck sliding across the cool ice toward the goalie...The taxi will be waiting outside O'Kane in a few minutes! FAST...*Fabulous Baker Boys*-I knew I shouldn't have gone. Now, I've got so much work ahead of me.

Monday morning, and somehow I managed to get most everything done. From a quick gulp of Kimball's chicken noodle, on to theatre to watch scenes from *Marat/Sade*, to reciting my Allen Ginsberg poem in CRAW, to discussing Matthew's gospel. Finally back to the dorm before I become one of the many who samples the featured entree at Kimball for Monday, November 6...

The phone jangles, interrupting the silence of my wild brain. It's Mom whom I haven't spoken to in over a week. After telling me about the usual gossip of Glen Cove, she asks the question which says it all: "So...what's new with you?"

And with a dramatic sigh and a teasing smile on my lips, I reply, "Oh, nothing...."

## Poetry contest a success!

Sparking an unexpected wave of interest Holy Cross Literary Society's First Annual Poetry Contest received the overwhelming response of approximately 120 entries. "We had initially hoped to get a minimum of fifteen to twenty poems," said Literary Society president Jennifer Maxon. "Certainly I would think that now we're looking at a judging process of at least two weeks."

With topics ranging from unrequited love to societal time consciousness, the submitted poems vary in length from a few lines to two pages. It is this diversity and interest

evidenced in the Holy Cross community which the Literary Society is working to recognize and nurture.

Encouraged by such success, the Society is already planning next semester's short story contest, in addition to numerous other club and campus-wide activities.

Note: The next meeting of the Literary Society is Monday, November 13, at 8:00pm in the Pub. All current members, and any other interested students, are urged to attend. Please bring the two dollar membership dues. If you cannot attend, drop a note to P.O. 1610 and express your interest!!

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For further information, call or see

Professor Douglas L. Johnson  
Jefferson Academic Center 203  
Clark University  
950 Main Street, Worcester, MA 01610  
(508) 793-7370

## Beach Party cont.

(Continued from Page 10)

played by Frank Briamonte. Seemingly snagged by the voluptuous blond-bombshell, Marvel Ann, played with the perfect amount of obnoxiousness and acerbity by Kimberly Davis, Star Cat remains an ambition for Chicklet, as well as an informer of "the kinds of things a guy does to a girl."

As time goes by, more sides of Chicklet show themselves, including "Dawn," the gum-chewing checkout girl, and "Steve", the male model; all quite frightening, but hardly as intimidating as Ann Bowman.

Love interests are pursued, friendships are destroyed and rekindled, motherly love is redefined, fame and fortune are desired, and heads are shaved through the twists and turns of fates and stomachs...all amidst an atmosphere of laughter supplied by the audience.

M. Winifred Sheridan's Bettina Barnes has the perfect blend of feminine beauty and arrogance as the Hollywood starlet seeks the shelter and quiet of this "surf-studded beach in Malibu, California," only to be disturbed by the "ingenious" movie ideas of Yo-Yo and Provoloney, played by Harold V. O'Rourke and Mark Gunn. This comic duo keeps the crowd in stitches—but there's more to these guys...they have feelings, too. The question, however, is, feelings for whom?

The cast is rounded out by limbo dancers extraordinaire, Dee Dee, Sammy, and Nicky (Mary McGoldrick, Mike Sullivan, and Chip Harper) and Barney Murphy, the man on guitar. All are frighteningly convincing in their roles as beach bums...quite a bill to fill, indeed.

Under the direction of drama teacher, Margaret H. Perry, the cast of *Psycho Beach Party* expertly brings the beach to the audience in this maniacal tale of teen-love and mental disorder—not an easy combination

to pull off. The fantastic set design by Bill Rynders is worthy of any West-coast beach with its colorful palm trees and sand-duned piers. John L. Buckingham's clever video design is astounding and adds to the "Surf's Up" spirit of the production.

But is *Psycho Beach Party* a comedy? A musical? A drama? A sci-fi thriller? A 100-minute commercial interrupted by a ten-minute play? Who can be sure, after all "You can't be sure of anything in this world. Nothing is what it seems." (Gosh, this is deep!) Indeed, *Psycho Beach Party* is pretty profound stuff!

## The Mikado

(Continued from Page 10)

The Mikado will run from November 17 through the 19 at 8PM with a 2PM matinee on Sunday. Tickets for the show will be on sale in the Hogan Lobby from the 13th through the 17th from 11AM to 4PM. the entire cast and crew of the Mikado invite you to spend a wonderful evening in Japan uncovering the true meaning of a Pish-Tush, where exactly one finds a snicker-snee, discover numerous other oriental delights and learn how to say "oh! you she devil! We are so shocked by you that it makes us hiccup" in Japanese (O ni! bikkuri shakkuri to!).

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you are what  
you don't eat.

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# PERSONALS

To Kyle and Rob:

Tailgating... "A starter log?... "No one has matches?... "Eat it raw Andy, it's only bologna"... Dinosaurs and deserted islands... "Well one of us has to be looking up!... ice fights... "Do bananas have seeds? What were those brown things in that sinful drink?... camping... Chucky reminds, "No glove, no love!"

Fishbait

Roses are Red  
Violets are Blue  
From Carlin to Lehy  
BDY to you!  
Happy Birthday!  
Love,  
Bunkie

Scott-

HAPPY BIRTHDAY!! You're not a teenage anymore - you should stop acting like one! You're one of my best friends and I LUV you! (Even though

your paper topic is better than mine!)

Love-

Kristin (with the BIG eyes)

1/7/89:

HEY YOU, you're still crazy! Can't you see Phil misses ya! He's really a mess inside! Thanks for being there - am I wrong to hope?

T. Jorge:

141 times without you is too long. I'll "bust a move" with you on the dance floor anytime. The only real way to see Worcester is riding on a covered wagon. -L.N.

MC-

Happy Birthday

Love Mom, Dad, C, S, E S & M

Cupcake-

HAPPY ONE YEAR! This has been the best year of my life and I owe it all to you! I can't wait to celebrate! Should we go to Eddie's? Or should we take the Lincoln? Why don't the lights go out?!

Whatever we do, it will be a night to remember.

I LOVE YOU! FOREVER! I know we'll have so many more years together!

Love-the girl with the talking cat

## Think fast November 16.

Don't eat a thing on the Thursday before Thanksgiving.

Then join the six million Americans who, since 1973, have mailed us the money they saved to support our life-saving projects.

You'll not only learn what it's like to go hungry.

You'll know how good it feels to help those who are.

Please write: "Fast for a World Harvest,"

115 Broadway, Dept. 4000, Boston, MA

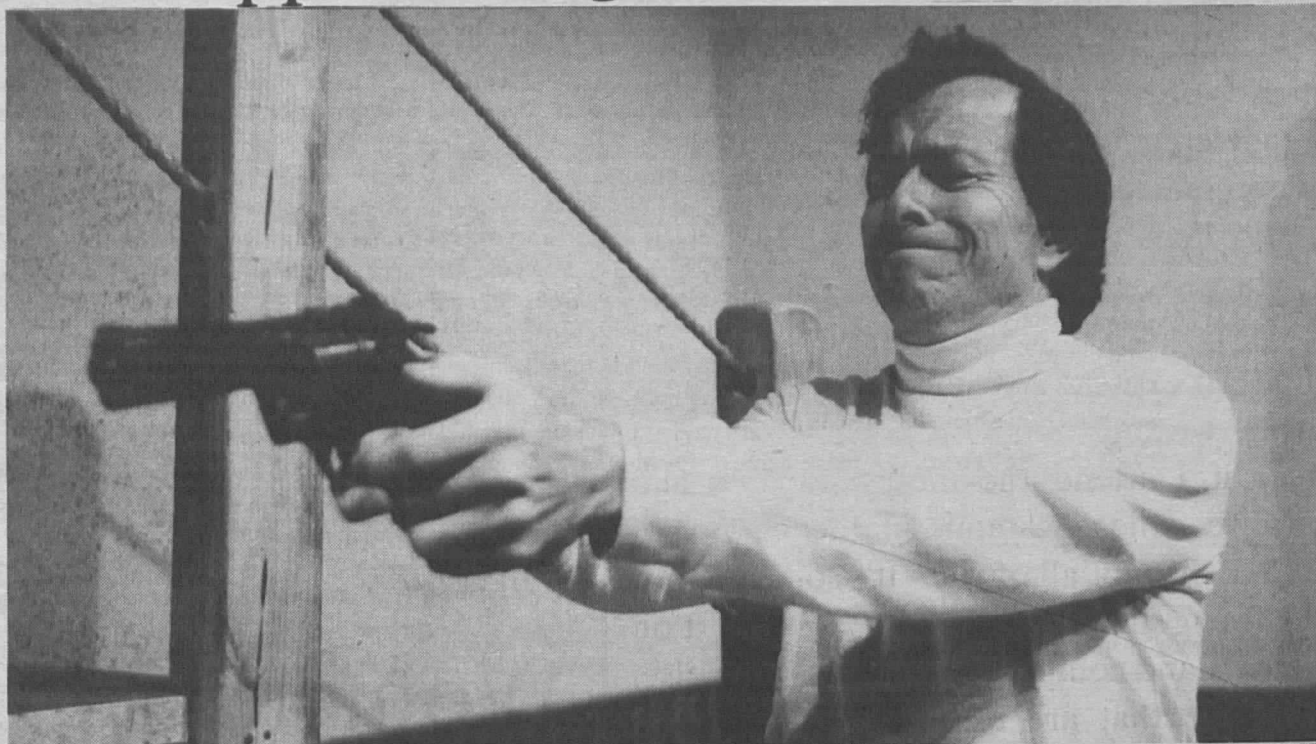
02116. Or call for

more information:

(617) 482-1211.

**Oxfam  
America**

## Prof. Happe sets sights on hit "Deathtrap"



Professor Ken Happe of the Classics department plays a four-flop playwright who will do anything -- ANYTHING for a hit in Ira Levin's thriller "Deathtrap". The show runs this weekend and next (November 10-11 and 17-18)

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# Ramblings YOU ASKED FOR IT

By Bill Simmons  
SPORTS STAFF

I was going to write an article about our basketball team this week. I was going to tell you about the keys for a successful year. I was going to shoot from the hip.

Now, I'm not too sure.

I have seen my colleague and friend, Sean Krause, compared to Charles Manson and labeled offensive to everyone. I have seen my colleague and friend, Mark Dursin--a guy who does not have a mean bone in his body--tagged a misogynist and a homophobe.

And now, I am afraid to write. To create. To express my opinion. I hear these protests written about my friends and I wonder if I attend the most inflexible and uncreative college campus in the history of mankind. It's not all of you. It's some of you--the whining minority. The people who sit on their butts and complain about everyone else. The people that are threatening to set the rules on our campus.

You want to hear about our basketball team?

Here it goes:

The players are good.

The coaches are good.

The team is good.

I hope I didn't offend anyone.

# SPORTS

## Volleyball vaults to finish

By Dan Boyle

Sports Staff

The Holy Cross women's volleyball team ended its season last weekend at the Metro Atlantic Athletic conference Tournament at West Point. The Lady Crusaders knew that if they could go 4-1 they could finish the season above .500; 5-0 and they could win the tournament. The first two rounds were fairly easy as Holy Cross faced St. Peter's and Niagara, beating St. Peter's 15-12 and 15-4, and Niagara 15-12 and 15-3.

In the quarterfinals the Lady Crusaders took on Fordham. Although the games were close, Coach John Cody's group pulled out a three-game sweep in the now best of five match, winning 15-12, 15-8, and 17-15. After the match Coach Cody said, "We played very well. We did an excellent job returning serve."

The semifinals pitted Holy Cross against host Army, a team Coach Cody would rather have

faced in the finals. Army had remained on the same court throughout the early rounds, while the Lady Crusaders were forced to run to different gyms.

Army won the first and third games by scores of 15-6 and 15-2, and Holy Cross took the second game 15-9. In game four the Lady Crusaders needed a win to stay in the match, so falling behind 12-7 was not a step in the right direction. But they chipped away and battled back to win the game 15-12, and force a decisive fifth game. In the final game, Army's superiority took over and won 15-5. "I was really pleased with the performance," said Cody. "Who knows, the outcome might have been different in the finals."

After only a fifteen minute break, the Lady Crusaders played Fairfield in the consolation game, a team they had lost to when senior co-captain Sheila Sullivan was hurt and sophomore Isabelle Desnoyers was recovering from an injury. Also, winning the game meant that

Holy Cross would finish the season above .500 at 16-15. That is where they wound up, as they beat Fairfield in four games, 15-7, 15-8, 14-16, 15-8. Sullivan was named to the All-Tournament first team, and juniors Jenny Wozniak and Shannon McMahon were named to the second team.

The Lady Crusaders finished the season by winning eight of their last ten, losing only to eventual tournament champions in Colgate and Army. About the season, his first as Holy Cross coach, Cody said, "I thought we would adjust faster, but having Sheila and Isabelle hurt didn't help. (Junior) Joanne Zern did a great job filling in".

Next year's prospects for this team look good as they are only losing two key players in seniors Sheila Sullivan and Melissa Henriksen. Coach Cody is happy with the "nice nucleus" that is coming back and feels that his team "could be very tough" come next fall.

## Women's hockey gets iced

By Anne-Marie Perez

Sports Staff

It's Holy Cross Hockey. No controversial cuts here. No disgruntled players, no challenges of the coaches' motives, just good, clean fun. Our greatest complaint is our 6:30 am practices. We're the Holy Cross Women's Ice Hockey Club.

A new concept to some, women's ice hockey is one of the fastest-growing sports in the Northeast and Canada. Far from being a sudden phenomenon, however, the sport has been around for a while--schools like Northeastern University, Boston College, and Providence College have well-established programs. Some of these have been around for close to ten years, and a few even offer their recruits scholarships.

The Holy Cross Lady Cruskaters were established last year by student Anne Murphy, and with the help of volunteer student coaches, minimal funding by the S.G.A., and a huge amount of enthusiasm, the team has doubled in size. Our schedule has expanded as well. In its first brief but tough season, the club was 0-1-1 against two high school women's teams. Opting to skip the prep school circuit, this season finds us facing such perennial

powers as U. Maine, Boston University, U. Conn, and Williams.

The team operates on an "all play" system in which the active roster will expand to include anyone who desires to play. We number almost thirty now, and with a few veterans just finishing up fall sports like soccer and volleyball, should be well over that in the near future. We welcome new players at any time, and demand only that people want to learn and have fun.

In its home opener against U. Maine, the team faced an experienced squad from Orono--these women had their names on their shirts, for goodness' sake! And all their equipment matched. Standing in our rag-tag equipment and borrowed shirts, we refused to be intimidated. After all, at least our coaches looked as good as theirs.

As a sizeable crowd shuffled in eagerly, the puck was dropped and the contest began. How encouraging when the first shift resulted in a few shots on net and some serious offense. They weren't as great as we had expected! After that, though, the tide of the game changed. Holy Cross' five lines took their turns on the ice, and it became increasingly evident that our defense would be vitally important this night as it seemed

impossible to clear the puck out of our end. Despite a valiant effort and a few brilliant and crowd-pleasing saves by goalie Kristen Cardone, the end of the first period would how a 4-0 score.

The Cruskaters were undaunted however, determined to use their plentiful and fresh troops wear down a shallow Bear bench. Scrappy play by the women was evident in the middle period as the crowd roared. Sue Cloeren scuffled with a Maine defender in front of the net, and the game grew more physical as the women got a feel for the game. The third period brought much of the same, and all too quickly, it was over. The home opener ended in a 9-0 shutout of Holy Cross. Not as bad as the score would seem to indicate, however. After all, the men's team lost 9-2 over the weekend. We've spoken to women's teams who lose their first few games by margins three times greater than that. We are, after all, a young team, a learning team. We only have ice time twice a week. Things can only get better. After all, the Women's lacrosse program went 0-13 in each of its first two seasons. We're having fun. The only way is up. No politics, no controversy. Just fun. Sports the way they should be.

## Field hockey falls short

By Brendan J. McGrail

Sports Staff

Despite finishing the season with a somewhat disappointing record (4-11-3), the women's field hockey team was very competitive once again this

season at the Division I Level.

The team played an extremely difficult schedule with seven of their opponents receiving regional rankings and four nationally ranked opponents. Even with this demanding schedule the team was able to

play consistently competitive hockey as evidenced by the fact that five of their losses were by only one goal and only two losses were by more than two goals.

In summing up the season  
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# Field Hockey

(Continued from Page 13)

head coach Meg Galligan said that she was most pleased with, "the character the team showed by never giving up and always playing competitive hockey. The team was always looking to improve and they refused to give up on the season as evidenced by our winning two of our last four games."

Coach Galligan was also pleased with the overall play of the team's more experienced defensive unit as the Crusader "D" surrendered 26 goals this season as compared to 40 a year ago.

Coach Galligan admitted that she was disappointed with the team's record because, "the players and I know that the record should have been better. The record is in no way indicative of how good a team we were."

The coach was also disappointed at the team's overall lack of consistency. "We had trouble putting together solid games as a team in which everybody was playing their best at both ends of the field."

Besides the overall inconsistency, Coach Galligan cited the lack of scoring as being the team's biggest weakness as she said, "at times we lacked on field composure when we couldn't put the ball in the net to pull off a close game." The offense did show signs of improvement as the season progressed, however, as the team scored four goals in the first half of the season and ten in the second half.

Junior Forward Elizabeth Dennin was the team's high scorer with seven goals. Sophomore Midfielder Kristin Cieri and Junior Forward Sue Campo tied for second with four points apiece (K.C. 3 goals, 1

assist - Campo 2 goals, 2 ass.). Senior back Kathy Kilbride and Cieri led the team in defensive interceptions.

Senior Goalie and Co-Captain Kelly Ladendorf finished the season with a very impressive four shutouts and an amazing save percentage of 90.6%. Individual awards and the election of next season's captain will take place at the team's break-up dinner later this month.

With the recruiting going well and the entire front two lines returning, Coach Galligan is very hopeful as she looks towards next season. "I'm very optimistic about next year because the front two lines showed a lot of improvement toward the end of this season. The interplay between those two lines, the passing game, the attacking of the cage, and the goal scoring all improved dramatically."

As the returning players begin their Winter indoor workouts, the coach has some specific goals for next year's team. The first is to score more as the team tries to break their mark of 38 goals set last season. Coach Galligan would also like next year's team to "play better on the road, more consistently in the second half of games, and to allow fewer penalty corners."

Last Sunday, two Holy Cross players, Juniors Elizabeth Dennin and Michelle Cargen, tried out for the North East Regional Team. Both players were selected to the "College I" team which is the top team in the North-East. They represent North-Eastern colleges at the Regionals this weekend and then both players will be invited to try-out for the Nationals. Coach Galligan called this a "great experience" for both players.

# Dawgs got the juice

BY KIP PITTS

SPECIAL TO SPORTS

This past Sunday marked the final day of the I.F.L. season, and battle lines were drawn for the five hotly contested playoff spots in each division. With only five openings in each division, competition increased coming down to the wire with each team fighting now not only for bragging rights but for that key win that could bolster their chance in gaining a high seed in postseason play.

In the Taste Great division, there were three teams competing for the number two and three seeds. NROTC (6-2) has made their presence known with two big wins over Bloody Beavers (20-0) and a bright looking playoff team, Cup O' Rust (7-0). We Do Roids (6-3-1) bounced back from a couple of disappointing outings by trouncing Win One For Malpher (26-6). But the surprises in the division come from two relatively young teams. False Alarm (6-4) offense has reawakened with its defeat of Born Cross-Eyed (4-5) 27 to 6. While Jerry's

Kids (4-2) took their braces off to show False Alarm ti takes defense to win games in their (14-0) triumph.

In the Less Filling division though the Juice (6-2) is still squeezing out the top spot, there has been some shuffling in the lower ranks. With the loss of Matt Harmon, Gimmie More may have given all they have. This week they unimpressively beat Mulledy Four West (7-6) and played with an uncharacteristic lack of emotion in their loss to the Pukin Dawgs (0-28). Even with these past two showings team captain John Hornung stated "by playoff time our heads will be totally focused on winning."

Though Gimmie More may be sliding a bit, one team to keep an eye on for a strong showing in the postseason will be the Bud Men (5-3). Finally playing with a head on their shoulders, they convincingly beat cross division rivals We Do Roids (19-6). Another team to take notice of is Iron Finger (6-3). Though they don't boast the most impressive squad, they do hold one of the best records with

a team concept of defense. As noted top rated passer Chris Laporte, "they play the best zone in the league."

But the game everyone had been waiting for finally came off this past weekend. the two division leaders, the Pukin Dawgs (9-0) and the Juice, met each other to determine who was favorite going in to the playoffs. With a strong passing game the Dawgs rolled over the Juice (18-0) in a game that didn't much live up to its billing. Coming off this weeks play a number of awards were given out. I.F.L. player of the week goes to Chris Laporte of The Pukin Dawgs who tossed eight TD passes in two games.

The "no mos" award goes to defending champions Spiders From Hell with their lack of "Jimmy Johnson don't run up the score" award going to the team of False Alarm who scored fifty-one points against an opponent. While Win One for Malpher (0-6) wins the "Dallas Cowboy" award "Notre Dame" award goes to the Pukin Dawgs for remaining undefeated and a top the league.

# Football

(Continued from Page 16)

own six play, 66 yard drive, connecting with split end Joe Riley down the right sideline for a 21 yard completion and Riley's first career touchdown reception with 56 seconds left in the half. Placekicker Scott Kania hit his sixth extra point in a row to make the score 43-6 after two quarters.

Kania rounded out the Holy Cross scoring, nailing a 35 yard field goal midway through the third period. Northeastern put together an 11 play, 73 yard token drive two minutes into the forth quarter, with Hurt throwing 16 yards to a wide open Calvin Johnson in the endzone to close out the days scoring at 46-13.

This week the Crusaders travel to Bethlehem, Pa. to match up against Colonial League rival Lehigh. The Engineers boast the number one ranked offense in the country in Division I-AA, averaging 526 yards per game. Quarterback Todd Brunner has completed over 62% of his passing attempts for 2679 yards. Rob Verano and Kevin Costello are the top two receivers in the Colonial League and are both in the top ten nationally.

With all their offensive potency, Lehigh stands at 5-4, with an inconsistent defensive effort, especially since losing both starting cornerbacks to season-ending knee injuries. Incredibly, Lehigh has lost a dozen players to injury, with 10 of these having to undergo knee operations--and they don't even play on artificial turf. An inspired game will be needed to show up Holy Cross

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# Swimming dives into season

By JEN MAXON

Sports Staff

With two months of workouts already behind them, the men's and women's swim teams finally step to the blocks for their first scored competition this Sunday in the Worcester Co-ed Relay meet.

In this 7:00 matchup at the Hart Center Pool, the Crusaders will defend a three year winning streak against cross-town rivals Clark and W.P.I. The swimmer's relay contest at Lafayette against all Colonial League teams this past weekend produced solid performances which should only be improved upon in this meet.

Both the men and the women come into this schedule off two of their best seasons ever. The men

completed their third winning years in a row, as they surpassed all expectations with a final 6-3 record.

The women maintained their winning tradition in finishing with a 7-3 mark. To put their performance over the last four years into perspective, the women's record for these last four seasons, 33-10, puts them second only to Holy Cross' football team in win-loss percentages.

Led by Coach Paul Parenteau and senior tri-captains Dean Butterworth, Jim Coviello, and Roger Favano, the men's team retained the bulk of their lineup while losing only two seniors. The addition of four freshmen solidifies the picture still further, including distance freestyler Michael Smith, backstrokers Kevin Carolan and Bill Porter, and diver Rich Cohen.

Last year's two co-MVP's Coviello and sophomore Mike Walsh are back and in good form, followed by a strong core of returning varsity letter winners in favano, butterworth, and juniors Kevin Walsh, John Murry, Kevin Healy, diver Chris LaPorte, and last year's Most Improved Swimmer Andy Hammond. With sophomore Brian O'Connell, Ed Kubosiak, Chris Cote, and the "new" Jim Shea to round out the lineup, the Crusaders present a formidable front line with solid depth.

While the men are not expecting any particular surprises this season, the women's coach Barry Parenteau faces a whole pool of new swimmers. Last year was the final season for a group of seven seniors, including two New England champions and three other qualifying finalists. But

Parenteau has been more than pleased with the promise he sees in the current squad.

"We're definitely looking to have our seventh winning season in a row," said Parenteau. "Between captain's practices in September and our current 7,000 yard workouts a day, these kids have put a tremendous amount of time into preparing for this long season. In this rebuilding year, I see great potential for improvement in the whole team."

The women look to have especially outstanding years from junior Carrie Flanagan and last year's MVP Jill Addressa, who goes into the season still undefeated in dual meet competition. Supporting them is a strong returning varsity group of sophomores.

Parenteau has high expectations of all the new team members, including

sophomore transfers Heidi Mogavero and Katie Shumway, and freshmen Sara Naill, Amanda Ferry, Laura Whalen, and Amy Donahue.

Other strong contributors for the team should be the women divers, led by 13th place New England finisher Heather Fouche. Both the men and the women divers are working under the new coaching tandem of Morgan and Andrea Littlefield, All-American divers for B.U. and U.C.L.A., respectively.

Following Sunday's relay Carnival, there is a home co-ed meet versus Springfield at 6:00 on Tuesday the 14th. In the last meet before the Thanksgiving break, the women will travel to Smith College on the 17th for a 7:00 meet. Fans are welcomed and encouraged to attend any and all contests--it should be an exciting year!

## Rugby

(Continued from Page 16)

widespread rucking and mauling.

Todd Merolla, who kicked for the only points of the game, again used his kicking well, especially with the support of his centers Tim Kenneally and Mike Pratt.

Although they had fewer opportunities to run the ball, the backs still were able to put together some of their more effective plays, breaking through the Brown defense on more than one occasion. Unfortunately, however, Holy Cross could not pull off a victory despite their second-half effort and lost this first game of the tourney.

The second game that day proved far more profitable for Holy Cross as they literally trampled the University of Maine, 31-9.

Eager for revenge, the Crusaders came out hard against the Black Bears, spearheaded by a very physical forward attack as well as some of the better backline play of the year.

Rob Fullerton supported the pack with his consistently good rucking and perhaps more importantly, some key hitting.

Lambert also played up to par by coming out into the backline often, once resulting in a try-his ninth of the season.

Wing forwards Dan Honeker and Kert Anzilotti were a menace to Maine's backline, giving the Crusader backs the opportunity to come together much quicker and harder than their opposite line.

Time Kenneally, led the backs in the second game with two tries in the fall. Mike Pratt also scored in a diving, swanlike, yet less-than-graceful try in the second half which iced the Crusader victory.

Merolla had the scoring high for the day with four conversion kicks, one try, and one drop goal.

A fantastic performance which must be noted was that of scrumhalf Keith O'Brien who used his cunning and quickness to get the ball out to the hungry backs while eluding the frustrated scrumhalf and loose forwards of Maine.

The final game of the day proved to be the most exciting of the tournament, as UConn and Holy Cross battled for a fifth-place NERFU ranking on Sunday afternoon. UConn was victorious however, 22-21 in what prove to be the Crusader's biggest heartbreaker of the year.

Holy Cross was eager for revenge for last year's 10-8 loss, and controlled the majority of the game in all aspects of play. It was the last five minutes that proved to be Holy Cross' demise as they gave up an eleven point lead to two unanswered tries that gave the victory to UConn.

The Purple forwards played an exceptional game with a new front row consisting of Doscher and props Lou Teevan and Greg Frazier who all played solid, physical games in both set and loose play.

Doscher, who broke his nose during the game, scored a very crafty try, in a ten meter jaunt into the try zone amidst the ignorant forwards of UConn.

Fullerton and Lambert also played well, especially in the line-outs and scrumdowns, against far more sizable opposites. Wing forwards Joe Daly and Dan Honeker shut down UConn's weak side efforts and made the necessary tackles to deny UConn gainline.

The biggest plays of the game however, came from Holy Cross' backline, led by

Kenneally and O'Brien who, despite the score, controlled and shut down UConn's backs.

O'Brien scored off of a very tasty play coordinated with Doscher which left a stunned UConn staring as O'Brien sep into the try zone for a quick four points.

Frank Scatoni rose to the occasion with some fine runs at inside center. Not to be outdone by the Italian, Carlos Gomez at wing put in his best performance all year in a position change that saw him playing out on the wing giving up no knock-ons the entire game.

Kaz Wreszczynski the fullback and Pat Sullivan the opposite wing kept the ball in UConn territory for most of the game, forcing a predominantly defensive game out of UConn.

But with five minutes left in a certain Holy Cross victory, UConn came up with two tries out of the blue that gave them a one-point victory over a more-deserving Holy Cross.

On a more positive note, however, Lambert, O'Brien, Merolla, and Doscher were all chosen as candidates for the prestigious New England select-side which picks only the finest players in the area to represent it.

Holy Cross is honored to have not one, but four players of this caliber to represent it on the pitches not only at home, but hopefully this summer in Scotland or New Zealand.

Incidentally, the winner of the tournament was Dartmouth, the Crusaders only regular season loss, and Harvard coming in second.

Keep an eye out this spring for Holy Cross rugby as they being the long journey to the Jesuit Invitational Tourney at Loyola.



Senior Mike Lambert battles for control while Rob Fullerton and Sean Reagan anxiously await



# SPORTS

## Saders mush Huskies

DT Andy Hertz scores safety on extra point!?

BY GARY SULENTIC  
SPORTS EDITOR

The definition of a blowout: Holy Cross vs. Northeastern, a team who runs a wishbone offense, the type of attack that doesn't work well when it gets behind. The score: Holy Cross 43, Northeastern 6—at halftime.

Huskie coach Paul Pawlak attempted to draw an accurate analogy of the day's action: "It's like walking around with your pants down—you're exposed."

After punting on their first drive, Holy Cross scored six touchdowns on each of their next six possession to put the game way out of reach. The final score of 46-13 drops Northeastern to 3-6 while Holy Cross finishes their home game schedule at 8-1.

Fullback Joe Segreti took the option pitch from two yards out to score HC's first points of the day with 6:32 remaining in the first quarter. But cornerback Dave Murphy recovered a fumbled kickoff, and three plays and 59 seconds later, Segreti broke three tackles running 23 yards and diving into the left corner of

the endzone to give the Crusaders had a 14-0 lead.

"That's the fourth game in a row we've started out 14 points behind," said Pawlak. "Before we could blink our eyes they'd scored in two possessions."

Northeastern continued to rub, blink, and eventually close their eyes, as Holy Cross scored three more touchdowns in a row to take a 35-0 lead. Crusader quarterback Tom Ciaccio's 1 yard run made it 21-0 before the first string QB found Jack Lavalette from the nine, and Michael Lewis (4 rec., 101 yds., 1 TD) from the 27, raising the lead to 28-0, then 35-0.

Ciaccio, who didn't even play the second half, completed 12 of 14 passes (86%) for 182 yards and these two touchdown tosses. He made it look easy. "After you score in the first quarter, you get used to it," said the sophomore QB, "Then after that, every time you go out, you just expect to do it."

Northeastern's Rotell Searcy set up the Huskies only points in the half, returning the ensuing kickoff to the Holy Cross 11. Byron Hurt kept on the quarterback option to give

the Huskies six. But their extra point attempt proved the final demoralizer, as Murphy came in on the block, and defensive back Rich Flauto scooped up the ball and started running for the opposite endzone.

"I felt someone on my hip and I saw Hertz, so I just pitched it with everything I had," said Flauto, "I didn't see it hit him, but I guess I got him right on the numbers."

Flauto lateralled at the Northeastern 35 to defensive tackle Andy Hertz who huffed and puffed his way in for the two point conversion and the 37-6 lead.

With 3:20 left in the first half, head Coach Mark Duffner pulled a very un-Duffner-like move, replacing Ciaccio with backup QB Mark Roman.

"I felt Tommy [Ciaccio] had a hot hand and did a good job," said Duffner. "I felt that we were pretty much in control of the game, and I wanted to get Roman and Sullivan in there."

Roman hardly looked like anyone's backup. With laser-like accuracy, he completed 8 out of 9 attempts for 122 yards and successfully mounted his

(Continued on Page 14)

## Ruggers rock 'n roll

Rugby championships come to Worcester

By Craig Devlin  
Special to Sports

While countless seniors were "Busting a Move" this past weekend about the campus, the Holy Cross Men's Rugby Club travelled down to Lake Quinnsigamond Park to participate in the New England Rugby Football Union Regional Playoffs.

Some of the top clubs in the country were represented in the tournament and the Crusaders put in an admirable showing, capturing sixth place in New England—the highest club ranking in years.

The first opponent Holy Cross would face the undefeated first fifteen of Brown University. Brown defended their third place ranking against the Crusaders as they emerged victorious over the Purple, 12-3.

Holy Cross had a difficult time putting together a concerted forward-back attack during the first half which resulted in the majority of Brown's points.

The Crusader forwards held their own in the set pieces, but had significant difficulties pushing Brown off the ball in rucks and mauls.

Senior Michael Lambert played his usual outstanding game by leading the Crusader forwards throughout the loose



Mike Lambert turns to pitch the ball as defenders enclose

Dana Barba/The Crusader

ball play and especially in offensive penalty situations.

Drew Doscher exhibited his hooking prowess and field awareness well in the first match and was a constant stabilizing factor during the game.

Ed Puchalla, playing with a well-padded broken thumb,

overcame this handicap to provide the necessary push in the scrums, along with fellow prop Bart MacNeill.

The backs had a difficult time settling the ball, as they did not have the usual scoring opportunities due to the

(Continued on Page 15)

## Pennings

## Bustin' a move

By SCOTT BOOTH  
SPORTS STAFF

We have been real lazy lately, my roomies and I. Exercise has boiled down to a walk from Carlin to Cambridge St. to visit the banished ex-roommates. We only sweat when the exiles pack their apartment with frolicking freshmen every Friday night.

The extent of our physical decay struck me when we plopped ourselves on the couch for a late-night card game. The sight was ugly. Appalled and aiming to regain face by remodeling our physique I dared to test new waters, to go where no man has gone before— "Boys, lets try our hand at aerobics!"

My card-playing chums were less than enthusiastic. My roommate Mungo whimpered, "I would, but I'm afraid I'll get shin splints. The aerobic's floor is too hard!" My other roommate, Chris, mumbled something about already being in shape, between bites of a Sarah Lee cupcake. John, would only go if he could find a pair of spandex and dance the whole time, Scotty felt he should give the ladies a chance to prepare for his presence, and Michael, who has dwindled to gerbil proportions without the employment of exercise, simply said "ridiculous!"

Abandoned by the torpid tandem of Rm. 404, I dared to venture to the Hart Center alone. I picked the 5:30 session, partly because the sprightly Dawn Quintiliani was the instructor and partly because a feisty young women from Chelsea St. who has been the focus of my affection since the start of the school year would be present.

I was not worried, confident that the jock in me was not yet deceased. However, any remote traces of athleticism were soon blotted out by Dawn and her band of dancing damsels.

At first, I thought I was in for a cruise. Even I can touch my toes. Then the warmups ended, Madonna kicked in, and Dawn kicked up the pace. I didn't know humans could move in those direction!

Coordination was a big factor. Hop-steeping wasn't the problem, nor were the arm-swings. But when the two had to be done simultaneously my brain just laughed. It was at this point, when discovered I can't skip and clap at the same time, that I knew this would be no romper-room.

Swell, so I'm out of sync, nobody seemed to mind. Bounce and smile, bounce and smile— I had found a way to get by. Bounce and smile, bounce and smile, bounce and smile... Now it begins to become a bit draining. Bounce and smile...Where's the fan. I need a break. Time-out.

I tried not to grimace. I dreamed of the days in my elementary school gym. Back when little boys were little boys, little girls were little girls, and calisthenics were blown off. Back to reality.

Molly Toole was smiling, Amy Burke was smiling, Carolyn O'Mara was smiling. Was I missing something? Were these women masochistic? Were these women Amazons? I was dying and they looked giddy. I wanted out. I wanted a back-rub. I wanted a beer. But all I got was pain. Lovely.

But then it happened, the music stopped, Dawn stopped, we all stopped. Serenity! We were off our feet, my heart rate dropped to 150 b.p.m., and I just laid on my back and dreamed of paradise.

But then it happened, the music started, Dawn started, we all started. Dismal! We performed a sort of how-down with our feet in mid-air, my heart twitched, and I just laid on my back and cried.

Leg-lifts, sit-ups, cartwheels, reverse-lateral-hyperextended-inverse-muscles-stretches. Everything is just dandy. I begin to succumb. I loose. My hour of aerobics is over and I have been reduced to jelly.

It's back in to my room. It's warm and soft and friendly. My hour of aerobics seems a distant memory. I guess it wasn't so bad. Having played George Plimpton for the day, I think I'll go admit myself.

I would applaud the young ladies in my aerobics class who acquainted me with my mortality, but I'm afraid it's too painful to press my hands together. There is no more formidable workout than the D.Q. (a.k.a Dawn Quintiliani or Down Quickly) workout. Whoever suggested the sexes were not equal must have attempted aerobics. Rugby might be the best team on campus, but I doubt they could maneuver through an aerobics course.

Before anyone makes some snide comment about aerobics, I suggest you go head-to-head with Ms. Quintiliani to the tune of Michael Jackson. It is a healthy and fun way to stay in shape. Aerobics is not just for women any more. Any guy who enjoys good music, taunt bodies, women, sweat, and embarrassment should give it a whirl. More guys should try it, as long as they don't mind being shown up by the ladies of our campus.